



Metamorphoses and the animal symbol
By Graziano Menolascina
NEA space, from April, 18th to May, 20th

Vernissage Friday April 18th, 2014
Nea Space

track 2

Alessandro Boezio, Gino De Dominicis, Marcello Di Donato, Gilbert & George, Luigi Ontani, Andres Serrano, Lamberto Teotino, Silvano Tassarollo, Bill Viola, Michele Zaza
Friday, April 18th at 6.30pm Vernissage of the exhibition "The Metamorphosis and the animal symbol" by Graziano Menolascina, on display at Nea Space until May, 20th.

The second act of a project involving international artists in the contemporary art scene, which in different ways have questioned the theme of identity and of mutations that separate man from his original nature. Back again the themes of identity, of the fusion of the sacred and the profane, of myth and fable, of disguise in the work of Luigi Ontani, while Michele Zaza arrives at the origin, in a mythical dimension where the man works in real space becomes sacred place, a metaphor for the structure of the universe. In recounting the fate of a civilization that lost its memory, Alessandro Boezio presents bodies that are the result of unlikely couplings and confusion of parts, where the arts have absurd dimensions or mingle with members of animal or vegetable interference. In a similar way Silvano Tassarollo investigates the condition of the contemporary, between human and inhuman size, between real and virtual. Starting from archive images and their manipulation, Lamberto Teotino meditates on the present time giving a shared opportunity to look over the sense of suspense and ambiguity of reality. Subjects caught in a fascinating atemporal parade in Marcello

Di Donato's shots, illuminated by a light that seems to come from all directions. The different aspects of contemporary spiritualit are investigated by Andres Serrano in an extremely challenging way, both from the point of view that theme for the use of materials-symbol of life such as blood, urine and milk. On the other hand, Bill Viola explores the interiority of the individual, using the videotape medium, tha artist captures the multiple identities and emotions.

Gilbert & George, overcome the traditional barriers between art and life, and in the analysis of fears, obsessions, emotions experienced by individuals in the face of strong content such as sex, race, religion and politics. In a provocative tones lies Gino De Dominicis's search, all based on the themes of death and immortality physical realization of the improbable and the refutation of the phenomena.

INFORMATION ON THE EXHBITION

Title: Metamorphosis and the animal symbol

Artist: Alessandro Boezio, Gino De Dominicis, Marcello Di Donato, Gilbert&George, Luigi Ontani, Andres Serrano, Lamberto Teotino, Silvano Tassarollo, Bill Viola, Michele Zaza

Curator: Graziano Menolascina

Location: Nea Space via Constantinople 53, Naples

In collaboration withHybridaContemporanea, Rome

Date: April 18th-May 20th

Vernissage: April 18th

Time: 6.30pm

Press

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