



Manlio Sgalambro

"A journey beyond the cliché"

Directed by Francesco Iannello

PAN | Palazzo delle Arti in Naples

April 12th, 2014 6.00pm

Saturday, April 12th, at 6.00pm, at the hall of the PAN of **PAN | Palazzo delle Arti in Naples**, the documentary by RAI Educational *"Manlio Sgalambro: a journey beyond the cliché"* will be presented. The documentary is directed by **Francesco Iannello**, with the scientific-technical coordination by **Maria Savarese**. The documentary record the last video interview to the great philosopher Manlio Sgalambro, who recently died.

The event is promoted by the **Department for Culture and Tourism of the City of Naples**, in collaboration with the **Italian Institute for Philosophical Studies and the Society for Political Studies**.

"Invitation to the Journey" is the title of a poem by Charles Baudelaire (The Flowers of Evil, 1857) and rewritten by Manlio Sgalambro and that became the text of a Franco Battiato's song. Inviting someone to travel, or as Battiato says in the video, is inviting to abandon the clichés, an essential waiver to start the path of the philosophical reflection.

Manlio Sgalambro, Italian philosopher and poet, recounts the origins of his "vocation", claiming the distance of its philosophy from the academic and philosophies "practices" that have reduced the contemporary philosopher to "clerk of thought."

Sgalambro stalks about the figure of the "cleric" theorized by Julien Benda, a work of the Ethics of Spinoza as a "dangerous" work, which he has kept close throughout his life as a sacred text and defines the Wise, the Essais as a genre that, with Montaigne, opens modernity, a "taste", as opposed to the treaty and systematic way.

Sgalambro goes so far as to criticize the very concept of culture, calling it "a negative concept," and makes a lucid analysis of the current policy and contradictions contained in the concept of democracy.

Manlio Sgalambro in November of 2013 after viewing a preview of the documentary, sent this comment to the director Francesco Iannello:

"I liked your video for its 'objectivity'". But most of all I congratulate you for the genre within which he moved: the visual essay. In a time when writing was lost, as it seems, every vital energy, however the faut tenter de vivre. And of course still groped to write. "

The projection of the video will be followed by a talk, whose guests will be: the director Francesco Iannello, Nino Daniele, Head of the Department for Culture and Tourism, Gennaro Carrillo, Professor of History of Political Thought at the University of Naples Suor Orsola Benincasa.

Antonio Carulli PhD in Philosophy at the University of Bari, Gabriele Frasca, Professor of Comparative Literature at the University of Salerno, AntonioMaione, Theologian, Aldo Trione Professor of Aesthetics at the University of Naples "Federico II".

Information on the Event

Title of the documentary "Manlio Sgalambro: a journey beyond the cliché"

Director Francesco Iannello

PAN | Palazzo delle Arti in Naples

Technical and scientific coordination Maria Savarese

Patronage Department for Culture and Tourism of the Municipality of Naples

Organization RAI Education in collaboration with the Italian Institute for Philosophical Studies and the Society for Political Studies.

Screening April 12th, 2014 at 16.00pm

Free Admission

Promotion and Press Office

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Information

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Every day from 9.30 am to 7.30 pm and on Sunday from 9.30 am to 2.30 pm On Tuesdays the exhibition halls on floor I and II will be close.