

MOVIMENTOINACTOR TEATRODANZA
Consortium Art Dance Choreographers

**company supported by the Ministry of Heritage and Culture and Tourism
and the Region of Tuscany**

Entertainment site-specific Flavia Bucciero
Alice in Wonderland becomes Neapolitan
dancing in the streets of Old Town Sunday,
April 13th **URBAN RAID**

On the stage on April, 11th, 12th and 13th at 9.00pm at TIN, Teatro Instabile of Naples, "**Alice vive rint 'a 'nu vico che se chiamme Purgatorio**" (literally, Alice lives in a back-street whose name is Purgatory). The show is directed by Michele Del Grosso, with coreographies by Flavia Bucciero. Practically a site-specific show. Alice not only is Neapolitan, but also, she has a close relationship with Purgatory back-street at Arco (where the Theater is), one of the many picturesque streets of the historic center. Alice observes the city from her balcony, then she dances along the streets then she reaches the theater. She is an explorer of time and space in all directions.

On the third day, Flavia Bucciero's project will turn into a URBAN RAID. The characters of the show will leave from Teatro Instabile at 11am, then they will reach the PAN at 12pm crossing the streets of the city. The event will give the opportunity to bump into the Rabbit, the Mad Hatter, the March Hare and Alice, along the streets and on the subway as well.

A great performance event, which was born from an idea of Flavia Bucciero and Fabio Pascapè, with the collaboration of the Municipality of Naples, Department for Culture, which will conclude on the terrace of the first floor of the PAN passing from the rooms in which you will be setting up the exhibition Andy Warhol. The event was titled "Waiting Warhol, I live in a hyperreal world, signed Alice Warhol."

Alice in Wonderland and *Alice in the mirror*, masterpieces by Lewis Carroll, the two texts that have inspired Bucciero, are still able to arouse curiosity and interest both among adults, both in the world of youth and childhood. The show presents Alice through the language of dance. The limbs that grow or shrink dramatically. Quirky characters who inhabit a world that is on the other side of the mirror. Alice (and the audience as well) crosses the blurred boundaries of reality to chase the White Rabbit, she has a tea with the March Hare and the Mad Hatter or fight with the Red Queen.

The symbols, whose meaning is quite complex, become simple to be understood and they are accessible to everyone. Space and time are infinitely editable, the language is revealed for what it is an arbitrary convention which may crumble at any moment. A universe in constant metamorphosis, such as dance, which becomes in this case, the preferred instrument to push the boundaries of reality.

Alice vive rint 'a 'nu vico che se chiamme Purgatorio

Based on "Alice's Adventures in Wonderland" and "Alice Alice through the Looking Glass" by Lewis Carroll
Direction and choreography: Flavia Bucciero
Dancers / performers: Laura Feresin Alice; Flavia Bucciero red Queen; Sabrina Davini Worm, White Queen ;
Daniele Del Bandecca Rabbit, Mad Hatter
Lights Design Riccardo Tonelli
Music by: Various Authors

www.movimentoinactor.it

URBAN RAID

Sunday, April 13th at 11 am departure from the Theatre TIN (via Purgatorio ad Arco 38) to the Old Town, the first stage of the Undergorunf Piazza Dante and Piazza Vanvitelli stations.

Second stage: Chiaia Funicular from Piazza Vanvitelli, through the connecting corridor between the metro in Piazza Vanvitelli and the Funicular arriving in Margherita Park.

Third stage: from Piazza Amedeo walk to the PAN Palazzo delle Arti Napoli (Via dei Mille 60)

Arrival expected at 12 o'clock.

Along the route theater and dance performances.

Instabile TIN Theatre of Naples

Admission

10 Euros entire; 8 Euros reduced

For information and reservations tel. 3384731271

Urban Raid

For information www.palazzoartinapoli.net

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