



S E G R E T E

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Hye joo Jun | Dejan Klincov | Corrado La Mattina
Daniela Politelli | Aria Secca | Changan Son
Zero-T | Constantive Zlatev**

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Opening on Friday, March 7th, 2014 at 5.30pm

by Giuseppe aRuffo and Pietro Tatafiore

March, 7th-23rd

Prison is a place where a punishment is imposed. The prison is a particular building where the punishment is executed. The term "prison" derives from the Latin "*prehensio*", which stands for the action to take, to capture. In the past, the term "dungeons" was related to the prisons of the medieval castles: they were hidden and concealed places, often underground, they were dark and cramped. The prisons born with the rise of civil society, initially with the function to remove from active life and separate from the community those individuals deemed threatening harm to themselves and others. In Naples, one of the most famous and terrible prisons was in the bowels of Castel dell'Ovo. Its first distinguished guest was Romulus Augustus, the last emperor of Rome, and of the West, that Odoacer held in *Damnatus Lucullano Exilio* from 476 d.C. Many other people were captured in Naples: Conrad of Swabia, Henry of Castile, the young heirs of Manfred kept in chains until their death, Ambrogino Visconti and Tommaso Campanella. The castle became a permanent prison in the XIX century, when the Jacobins, the Carbonari and liberals - such as Francesco De Sanctis, Carlo Poerio and Luigi Settembrini - occupied the areas of the prison.

Nowadays prisons arise the attention of the institutions because of their state of degradation of the majority of Italian prisons. The general trend, in Europe as elsewhere, tip to the gradual abolition of prisons and replace them with alternative systems of punishment and correction, to avert contexts of great humiliation of the inmates.

Arts and prisons, beauty and horror, have always intertwined over time: pain and deprivation are the basic elements of a certain type of reflection that "Largo Barrache" today wants to brush up, summoning its artists for a project that investigates detention and censorship as a basis for the artistic production. Isolation could be considered to be a creative moment, on the other hand, the pain could be compared to the fuel of the self-expression. Castel dell'Ovo shows today what it was in the past through the filter of art, making the setting for a great collective that "Largo Barrache Project" will open to the public from March, 7th to March, 23rd.

Chiara Minieri

By



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Monumental complex of Castel dell 'Ovo

via Eldorado. 3 - Via Partenope (fishing village)

Free admission Opening time: from Monday to Saturday from 9.30 am to 6.30 pm

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