

RICCARDO DALISI

Born in Potenza on 1st May 1931, Dalisi held the chair of Design at the Naples College of Architecture. At this faculty he was also the Director of the Postgraduate School of Industrial Design.

In the 70s he was one of the founders of Global Tools – an against-school of Architecture and Design which assembled all groups and people in Italy who belonged to the most advanced area of “Social Architecture” - with Ettore Sottsass, Alessandro Mendini, Andrea Branzi and others.

All along involved in the social services (the quarter-work experience with children in Rione Traiano, with old people of Casa del Popolo in Ponticelli and, in the last years, the involvement with children of Rione Sanità in Naples), Dalisi has linked research and didactics in the Architecture and Design fields approaching to the artistic expression as a royal way of his life.

In 1981 he won the “Golden Compasses” for the research on the Neapolitan coffee percolator.

In the last 30 years Dalisi has dedicated himself to the creation of an articulate relation between academic research, architecture and design, sculpture, painting, art and craft keeping the center of attention on the human development through the dialogue and the potential of creativity that it demits.

In 2012, after a long preparatory research, he promoted the first edition of “Tin Compasses Award”, an initiative for a new research in Design field in the name of human support, eco-compatibility and decrease.

Several exhibitions dedicated to his architect, designer, sculptor and painter’s career have been mounted in Italy and abroad. Some places which have hosted his exhibitions are: the Biennial exhibition of Venice, the Triennial exhibition of Milan, the Biennial exhibition of Chicago, the Museum of Design in Denver, the Guggenheim Museum of New York, the Museum of Copenhagen, the Museum of Contemporary Art in Salonico, the Royal Palace of Naples, the Cartier Foundation of Paris, the Museum of Decorative Arts in Montreal, the Tabak Museum in Vienna, the Zitadelle Spandau Museum in Berlin, the Egg Castle of Naples, the Royal Palace of Caserta.