



The EIPHANIES of the IRREGULAR LAB by ANTONIO BIASIUCCI

The 8 artists of the LAB at Castel dell 'Ovo in Naples from April 29th to June 2nd 2014

Eight projects for eight photographers, a laboratory and a maestro

It's called EIPHANIES the exhibition-installation, the result of the first edition of the "irregular lab" by Antonio Biasiucci which will be inaugurated at the Castel dell 'Ovo in Naples, on Tuesday, April 29th at 4:00pm. The event will present eight artists' portfolio for a total of over photographic works on display till June, 2nd 2014.

The experience was born from the meeting between **Biasiucci** and **Ilaria Abbiento, Fulvio Ambrosio, Chiara Arturo, Giuliana Calomino, Cristina Cusani, Susy D'Urzo, Luigi Grassi and Claudia Mozzillo**. For about two years, twice a week, in his Neapolitan office, Biasiucci tutored the artistic path of the artists, guiding them in the production of a personal research project.

The eight young artists assimilated a process, a policy whose cornerstone is the confrontation with the photographer Biasiucci. "The aim of the laboratory "- explains Biasiucci - is to find an urgent authenticity through a continuous comparison with the chosen subject. The inability to get straight to the bottom of things creates approval. The laboratory has the function to look inside every time, repeatedly. This comparison will arise questions that tend to reveal that part of the mystery that hides inevitably the subject. Through this mystery we look in the mirror and starts a process of introspective knowledge that becomes the sense of his own photography. Attending the laboratory does not mean to become an artist but trying to find out what is important; it helps to distinguish the essential from the ephemeral, to acquire a mindset, a methodology that is functional at least to take a picture that does not mind a photo of themselves. "

The route went through all the steps involved in the action learning action of existence. So it's not a mere technicality, but in fact not even a school where others' work is stigmatized within a formation end in itself: it is a priority to find out the desire of wanting to say something, and then adopt the most appropriate technique to its communication . The laboratory as indicated by Antonio Neiwiller, Neapolitan director, friend and inspiration for Biasiucci, becomes "the urge to tickle internal strings of thought and emotion, so that they become pure and stripped epiphanies" (Leo de Berardinis).

The artists presented their "epiphany", they produced eight portfolio, that are very different between them for forms and content as well. Eight autonomous point of view, heterogeneous projects led by a single method: Ilaria Abbiento told of sacred images stored in small shops, Fulvio Ambrosio deals with human contact, Chiara Arturo of her trips home, Giuliana Calomino of a world that is born, Cristina Cusani of her ABC, Susy D'Urzo of her family, Luigi Grassi deals with revealed absences, Claudia Mozzillo presents women of the Neapolitan upper class.

For this reason, Castel dell'Ovo becomes the place where the exhibition takes place. A 15 meter long table reveals the epiphanies. The table is in a bare, naked room, without images, the real essence of the exhibition is revealed through the intimate action of the browse and observing visitors around the table. A simple and austere shelf, with its own light, which preserves the size and semi-dark "secret" own the place. The square table of Biasiucci's office is the protagonist of the meetings of the "irregular lab," the place of confrontation where life of LAB was born, such as construction projects in its infancy, the desire to do together, teamwork, consideration and respect for others. Taking it out of the studio, the exhibition-installation at the Castel dell 'Ovo, the table becomes the protagonist for the meaning which it assumes in the course of time: invite people to the table placed in the Hall of Prisons is an invitation to conviviality, sharing with others .

The exhibition, designed by Giovanni Francesco Frascino with students of Design Productions Academy of Fine Arts in Naples, will accompany the exhibition also in other locations in Italy. The eight works of EPIPHANIES are also told from the catalog edited by Antonio Scotti Biasiucci and Antonello, published by Peliti Associates, text by Chiara Pirozzi, graphic design Adversa. The exhibition EPIPHANIES will be open from April, 30th and June, 2nd 2014, it is sponsored by the City of Naples, Department for Culture and Tourism, and is made possible thanks to an action of crowd funding, strongly desired by the group of eight young participants - who have succeeded in less than a month to exceed 100% of the target! It was possible, moreover, thanks to the contribution of the ASME (Association of Breast Mediterranean), non-profit association born from the need to enhance, improve and promote the culture of prevention of breast cancer and breast, in the Campania region and the rest of Italy.

LAB/for an irregular laboratory, designed by Antonio Biasiucci and coordinated by Antonello Scotti of Aporema non-profit organization, it is a project of pure voluntary and intended to be a biennial event over the years so that effective action can establish itself in the context of the city.

"LAB is an attempt to give the city a cultural project that revolves around the photo using methods inspired by the" laboratory "of theatrical **Antonio Neiwiller**, Neapolitan director who died twenty years ago and that I consider to be my teacher. Personally, it is also the desire to give back what was

given to me with the knowledge that does not make sense if it's just me and save me and that today more than ever, artists have to offer a willingness to serve to give birth to true culture, "so Antonio Biasiucci tells the initiative of his "irregular laboratory."

Every step of the way, from the creation of the project, the creation of a portfolio, the organization and staging of the show, until the printing of the catalog, forms part of the laboratory. Biasiucci Antonio and Antonello Scotti also wanted to share this adventure with a group of professionals Neapolitans, who, feeling the same needs, have offered their expertise to ensure that the path is fully realized, supporting the project at various stages of implementation: Caterina Biasiucci, Antonella Cristiani, Alessandra Cusani, Marcello De Masi, Giovanni Francesco Frascino con gli studenti del Corso di Progettazione Allestimenti dell'Accademia di Belle Arti di Napoli, Maurizio Imparato, Alessandro Leone, Chiara Pirozzi.

All information about the next edition of LAB/for an irregular laboratory will be posted on the web pages of the laboratory.

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EPIPHANIES

LAB/for an irregular laboratory

Naples, Castel dell'Ovo, Hall of Prisons

April 30th to June 2nd, 2014

from Monday to Saturday from 9.00 a.m. to 7.00 p.m.

Sundays and holidays from 10am to 1.30pm

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