

ROBERTO VIVIANI

BIOGRAPHICAL SKETCH

Born in Naples, he studied at senior high school specializing in an artistic education and Academy of Arts of Naples. When he started his activity in 1950, he was involved in the national and international artistic life, showing his works in many important exhibitions and obtaining many awards and prizes. He belonged to the “Comunità Europea Giovanile della Cultura” (European Youth Community of Culture) to the “Centro Studi e Scambi Internazionali”(Centre of studies and International exchanges) and to the “Associazione Incisori d’Italia” (Italian Engravers Association).

He was often appointed as a *honoris causa* member of the Academy of Letters and Arts for his activity in the arts. From 1969 to 1993 he directed “L’Approdo” Centre with a group of friends and consecutively the Centre of the Arts Studies “Tresana”. These one both soon became haunts of friends, painters, carvers and collectors and then sites of national and international art exhibitions. In addition to pictorial exhibitions, Viviani and his mates encouraged culture promoting publications of books and graphics and organizing meetings and guided tours to places of artistic and historical interest. Thanks to them two galleries became in short time a reference point and a remarkable social centre. From 1963 to 2011 Viviani mounted 64 personal exhibitions in some Italian cities. He published graphics files with works realized in various incision techniques. Some monographs on his life were published and his name is present in several dictionaries: again and again Italian and foreign press wrote articles about his works.