



## **METAMORPHOSES AND THE ANIMAL SYMBOL BY GRAZIANO MENOLASCINA**

**March, 13th - April, 15th Vernissage Thursday, March 13th, 2014 6.30pm Nea Space**

### **Track 1**

**Yo Akao, Matthew Barney, Matthew Basilè, Danilo Bucchi, Andrea Fogli, Robert Gligorov, Felice Levini, Urs Lüthi, Franco Menolascina, Yue Minjun, Yasumasa Morimura, Isabella Nurigiani, Jan Van Oost, Vettor Pisani**

On Thursday, March 13th, 2014 at 6.30pm the exhibition "The Metamorphosis and the animal symbol" by Graziano Menolascina at Nea space will be inaugurated. In the historic center of Naples, fourteen Star of the international art scene will be on display.

Two poles, a continuous dance between progress and regression, this is the place where you place the landscape of human metamorphosis, observed and experienced by the artists in the exhibition with various techniques and languages, painting, photography, sculpture, video, and installation. In Andrewa Fogli, through symbolism evocative, natural and psychic world, the sacred and the profane come together in the composition of lyrical landscapes. The same voltage characterize the photographic works of Mattheo Basilè, focusing on issues of gender diversity, cross-dressing, the dialectic-corporeal power. While the investigation of body and soul emerges from the sculptures of Isabella Nurigiani, male mannequin, inhabitants of a lost land. In tune with the laws of the primitive nature of the research made by Yo Akao, who employs predominantly non-toxic and eco-friendly materials according to a project of preservation of nature from human contamination. Archetype and mythology are the bridge that Pisani throws between archaic world and the nonsense of the historical avant-garde. The dialectic between origin and transformation is central to Matthew Barney, through the optical illusion of the film instrument; he comes to the mystery of creation, or to a spirituality embodied in the cells themselves. They are all works from which emerge a posthuman condition in which man, as natural as electronic, appears launched in overcoming the physical limits. Robert Gligorov follows the same path, he starts from the body and its real and futuristic metamorphosis to extend his reflection to identity. His man ass -eating roses -vomits new flowers, on a visceral level he is free from the contamination of the world in a cathartic rite of rebirth. The eternal fluctuate between philosophical doubt and certainty fleeting is addressed by

means of the splitting of the self and identity by Urs Lüthi. Oral and loss of identity are present in Yasumasa Morimura's production. He undertook to recover the origins and traditions of the Japanese people suffocated by Westernization. The approval of the individuals is the monster that fights against the "cynical realism" by Yue Minjun, whose laughing masks multiplied endlessly disturbing because of the lack of awareness. Deformed beings emerge from paintings by Danilo Burchi, they abnormal faces of the lightest bodies, to highlight the attention to the psychological investigation of individuals participating in a humanity gone mad. Nestled in a tragic everyday and is the alienated man by Franco Menolascina, who attempts to reestablish a discontinued communicability. A comparison between inner and outer dimension characterizes Felice Levini's poetry, but in a free dialogue between tight forms, contents and matter. In Jan Van Oost's works, art is the only hook between man and his human being thanks to its ability to operate a cut in the contemporary globalized revealing the natural dimension of the individual and his emotional capacity respect for life.

Fourteen artists tell the metamorphosis of "human man" at risk of extinction - if there was no art to take alive the sense of the sacred origin.

**Title:** METAMORPHOSES AND THE ANIMAL SYMBOL

**Artists:** Yo Akao, Matthew Barney, Matteo Basile, Danilo Burchi, Andrea Fogli, Robert Gligorov, Felice Levini, Urs Lüthi, Franco Menolascina, Yue Minjun, Yasumasa Morimura, Isabella Nurigiani, Jan Van Oost, Vettor Pisani

**Curator:** Graziano Menolascina

**Where:** Spazio Nea, via Costantinopoli 53, Napoli

**In collaboration with** Hybrida Contemporanea, Rome

**When:** March, 13th – April, 15th

**Vernissage:** March, 13th 2014

**Time:** 6.30pm

**Press agency**

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Nea Space

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