



Ana Gloria Salvia
Archi_Cuba
The Modern Havana. Architecture in Pictures

by

Maria Savarese

PAN | Palazzo delle Arti Napoli

Press Preview Tuesday, March 4th, 2014 at 12.00pm

Opening Thursday, March 6th, 2014 at 6.00pm

From March, 7th to April 8th, 2014

Thursday, March 6th, 2014 at 6.00pm inauguration at the PAN | Palazzo delle Arti Napoli of Ana Gloria Salvia's Personal Exhibition "Archi_Cuba, L'Avana moderna. Architettura inimmagini" (Archi_Cuba, The ModernHavana. Architecture in Pictures), by Maria Savarese. The exhibition is promoted by the Councillorship for Culture and Tourism of Naples and sponsored by Universal Forum of Cultures and the Faculty of Architecture of University of Naples "Federico II".

The photographic survey proposed by the French-Cuban photographer Ana Gloria Salvia is focused on the Cuban architecture of the twentieth century. The series of images, that do not want to create a catalog of the architectural Cuban modern styles, derives from the observation of a concrete building that hit the artist's imagination so that she decided to take a photo of it. The building we are talking about is "Focsa". In 2011, studying the history of the building, the photographer discovered that it had been among the highest reinforced concrete buildings in the world built until then. Since that moment, she deepened the less known and less studied aspects of the Cuban architecture. Through her shots, Ana Gloria Salvia tries to share the ecstasy that the exploration of the pure geometry of architectural forms determines in her imagination, as well as choosing a favorite subject of her photographic surveys, some buildings of this architectural period, that insist on the value of the Cuban colonial architectural style.

In occasion of the press preview, the guests will be the artist Ana Gloria Salvia, the curator Maria Savarese, Nino Daniele, alderman of the councillorship for Tourism and Culture. At the event the catalog published by Paparo Edizioni will be presented. The catalog collects texts by Maria Savarese, by the architect and photographer Ferrante Ferranti, the architect Ricardo Porro, Professor Alessandro Castagnaro and the Architect Florian Castaglione.

On March, 22nd, the PAN | Palazzo delle Arti Napoli will host a focus discussion on the Cuban architecture of the twentieth century by dell'ANIAI (National Association Italian Architects

and Engineers), coordinated by Professor Architect Alessandro Castagnaro. The event will guest for the first time in Naples one of the architects of the National Art Schools Cuba, Architect Ricardo Porro.

Biography

Lives and works in Paris. Director of a theater group in her home town of Holguín, she left Cuba in 1994 to live in Austria. She visited Paris in 1998 and, fascinated by the city, took her first photos with a Pentax MX. She moved to the French capital two years later where in 2008 she concluded her studies with a Master of Roman Language, Literature and Civilization at the Sorbonne . She now dedicates herself to her photographic work and has exhibited in Italy, Cuba and France.

Information on the Event

Title: Archi_Cuba. Modern Havana. Architecture in pictures

Artist Ana Gloria Salvia

Curator Maria Savarese

Patronage Department of Culture and Tourism of the City of Naples, the Universal Forum of Cultures, Faculty of Architecture of the University of Naples "Federico II".

Organization DAFNA HomeGallery

Staging arch. Anna Fresa

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Free admission

Catalog Paparo Edizioni

Press Office

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Information

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Every day from 9.30 am to 7.30 pm and on Sunday from 9.30 am to 2.30 pm On Tuesdays the exhibition halls on floor I and II will be close