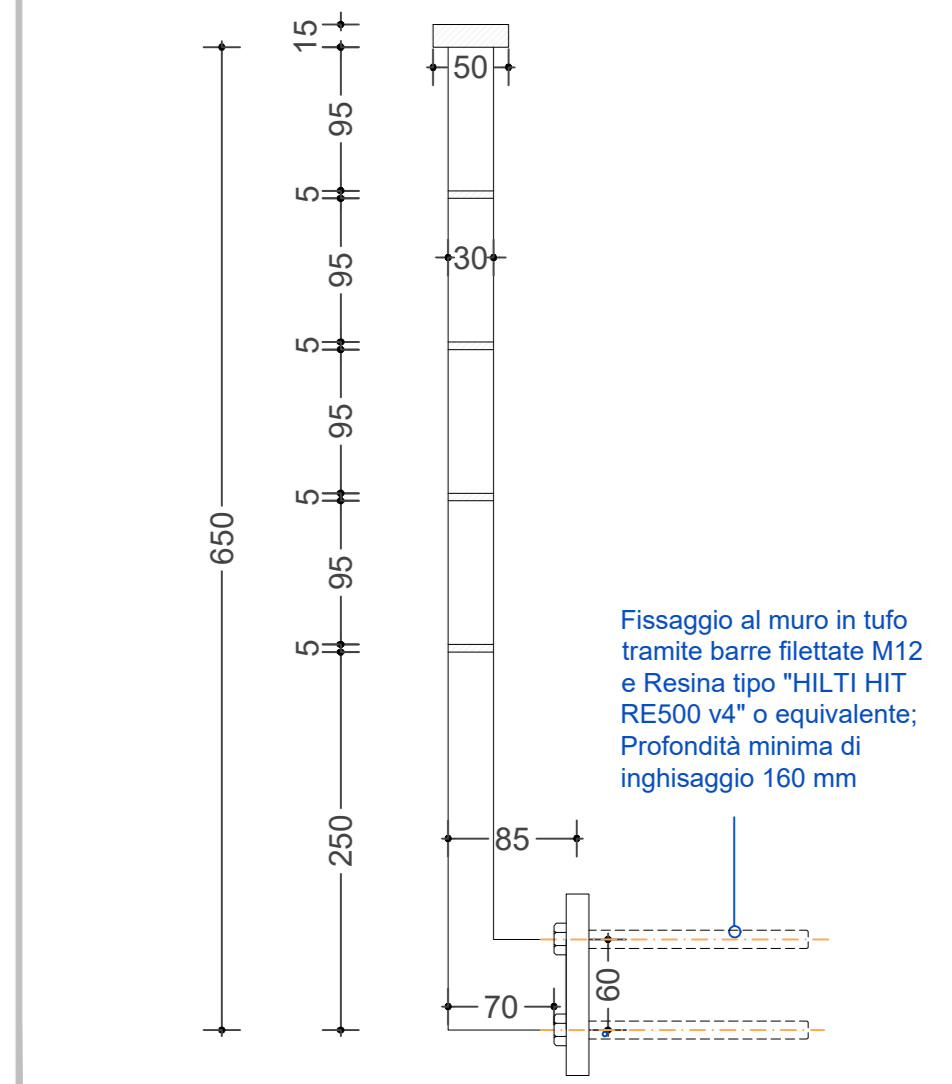
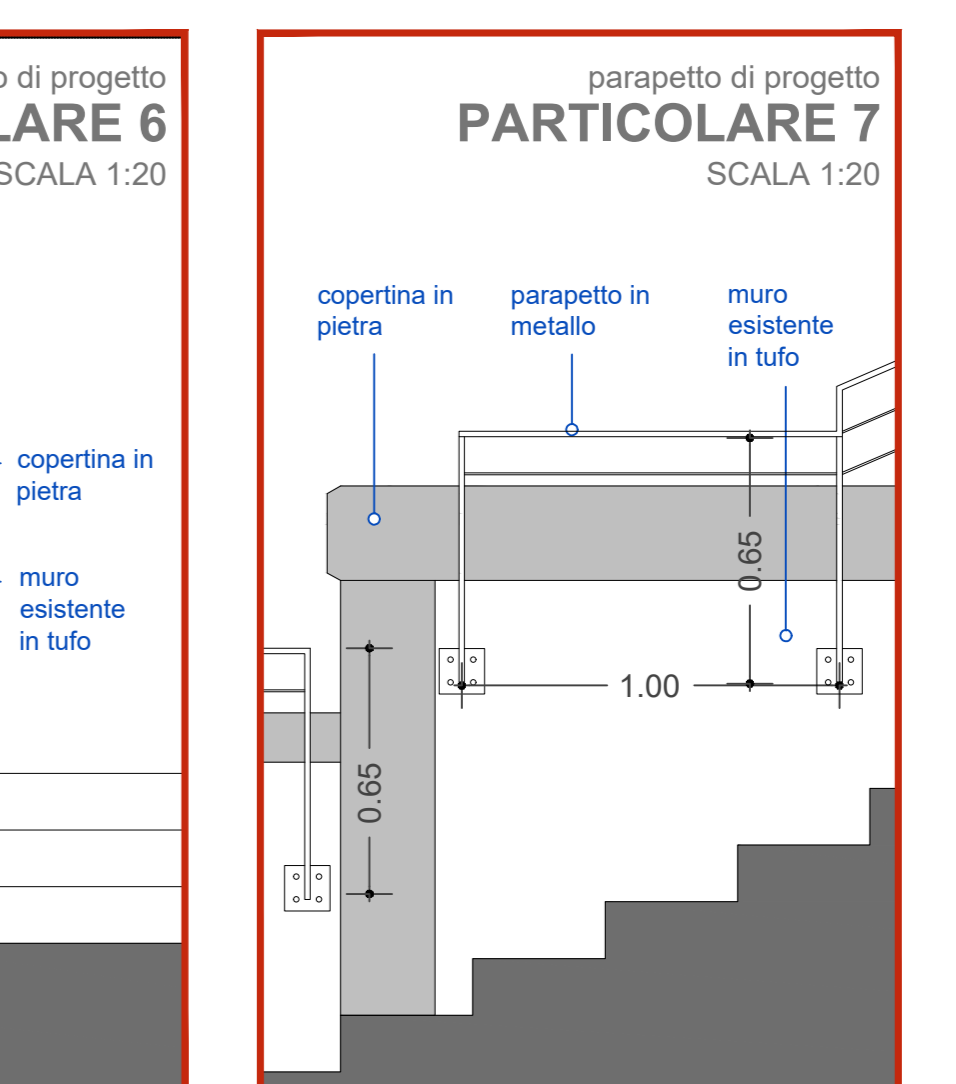
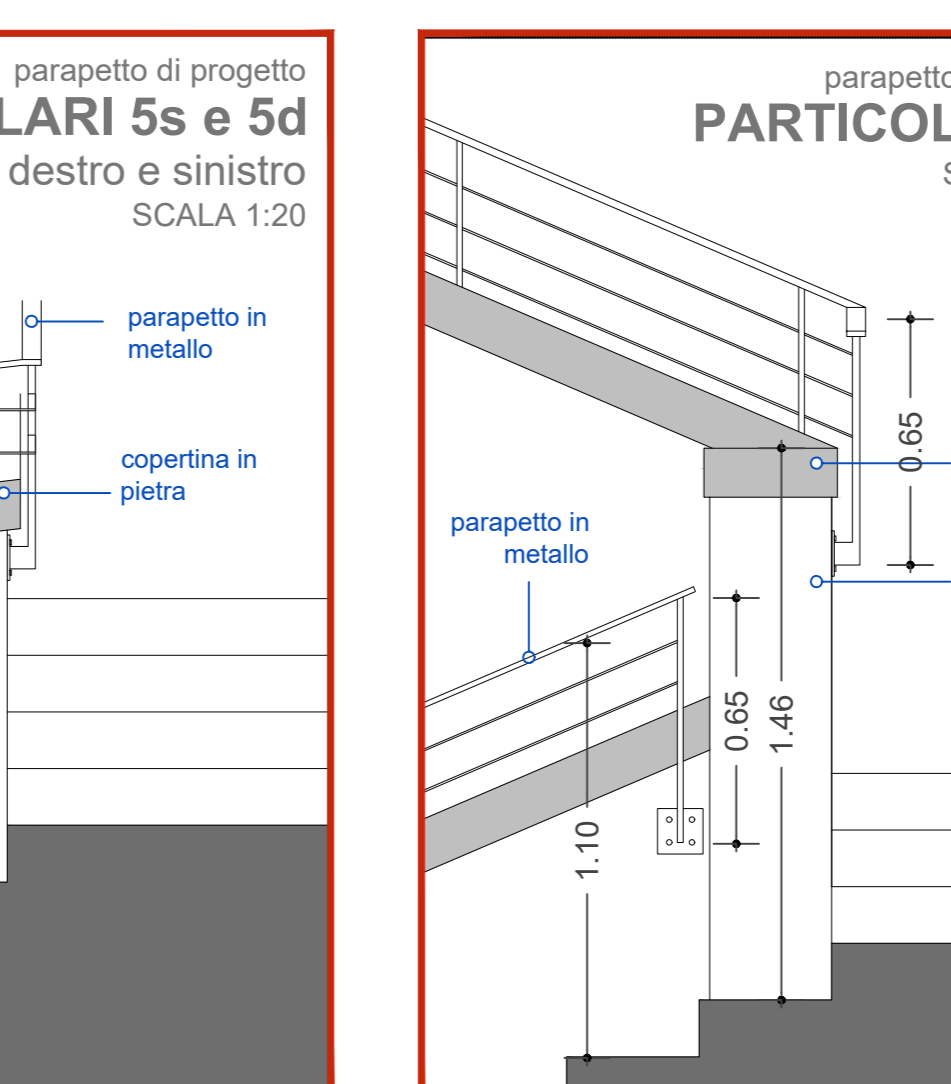
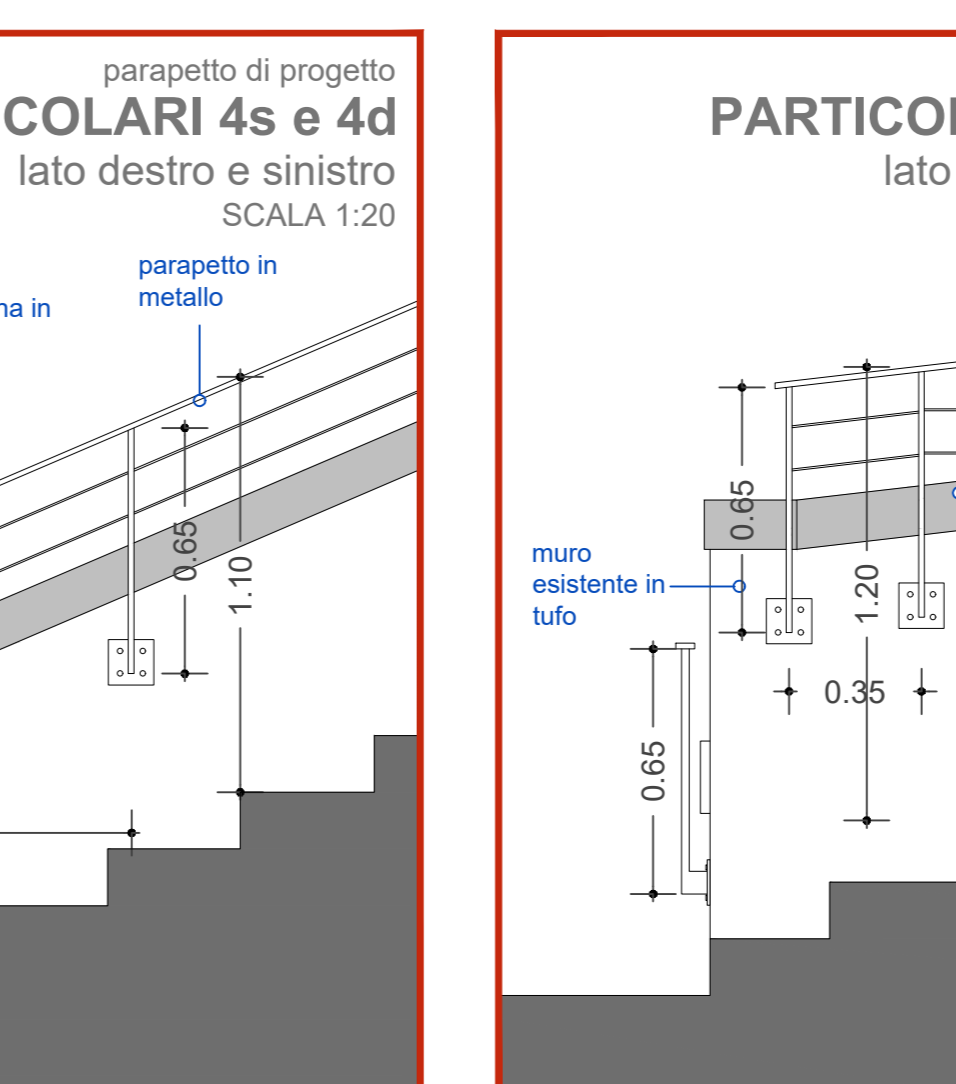
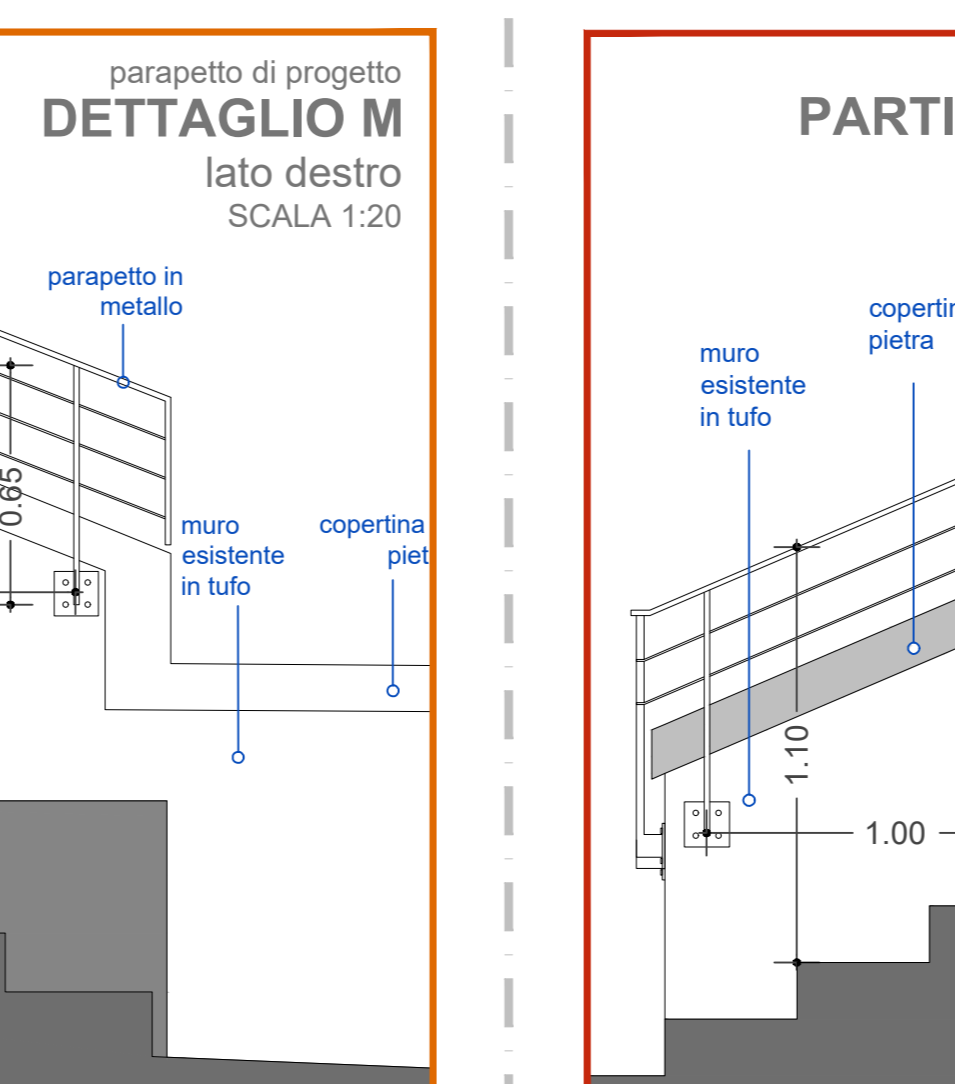
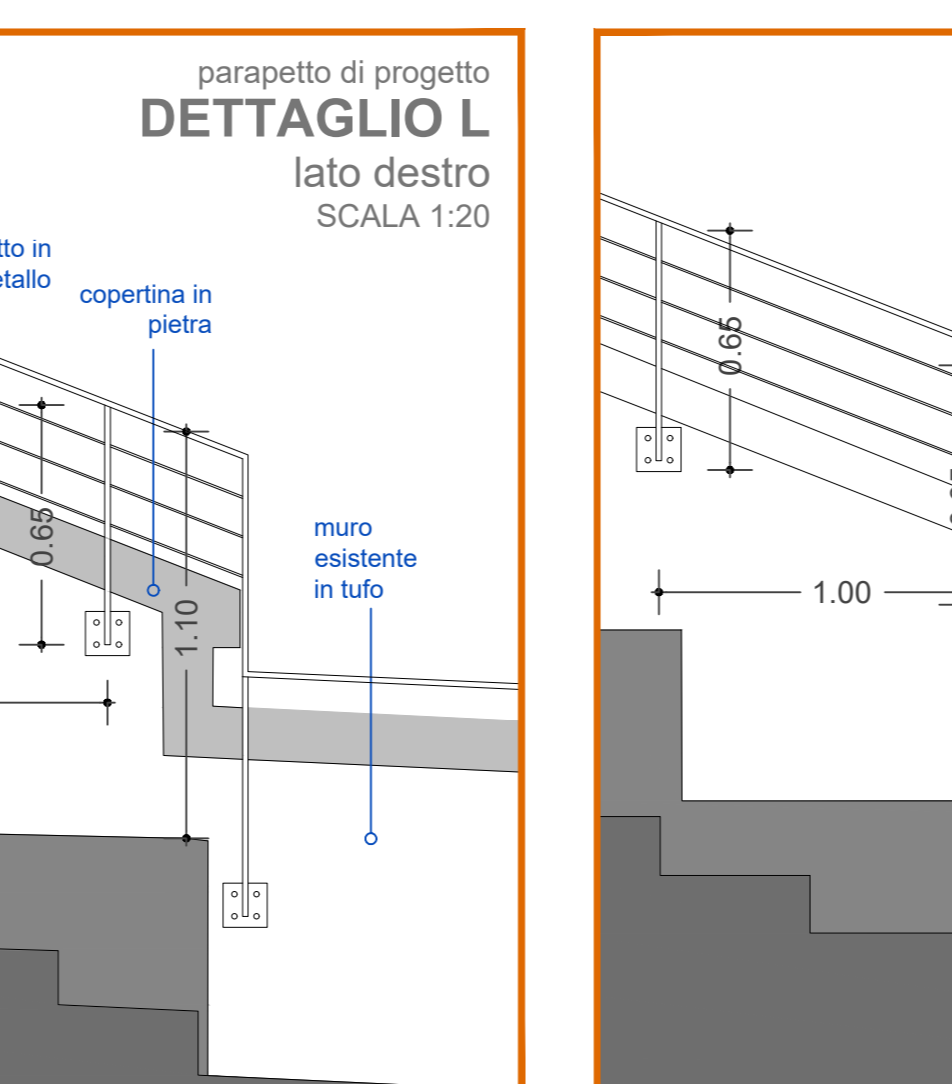
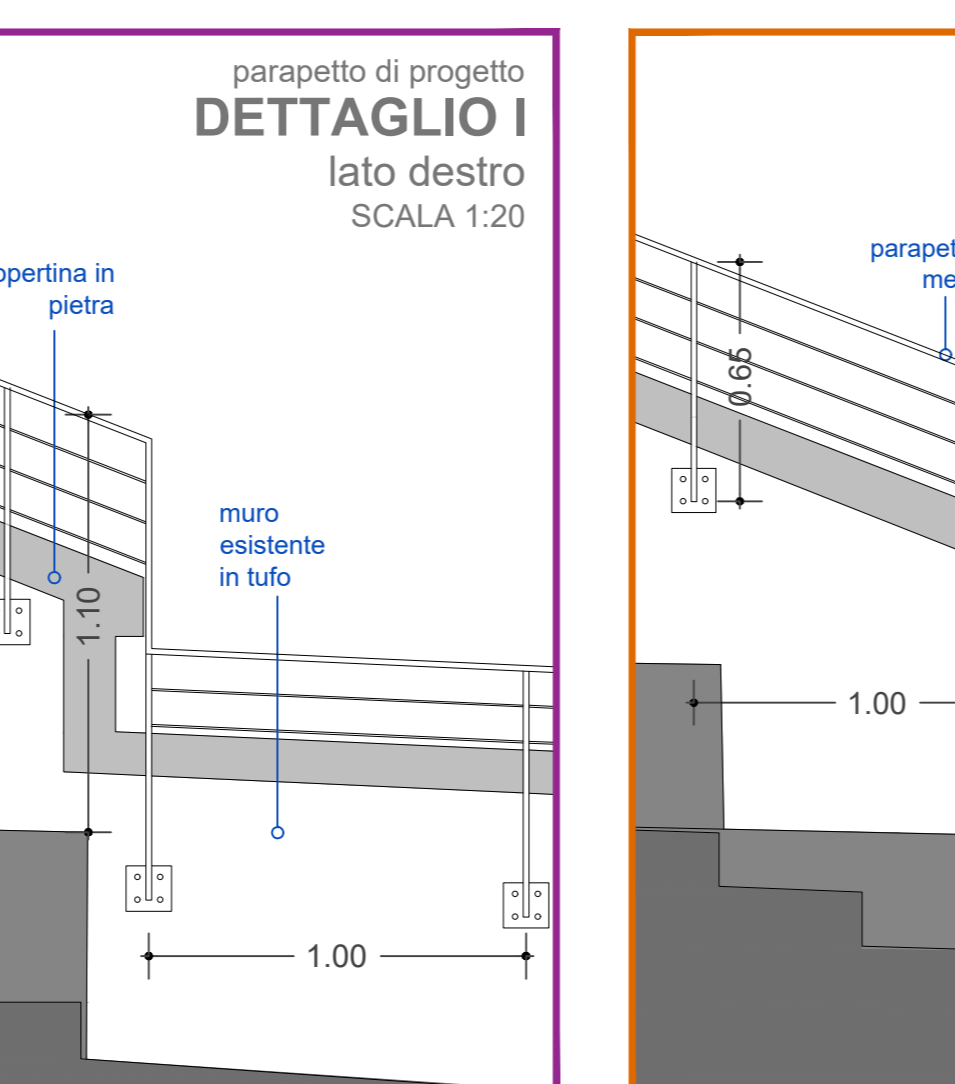
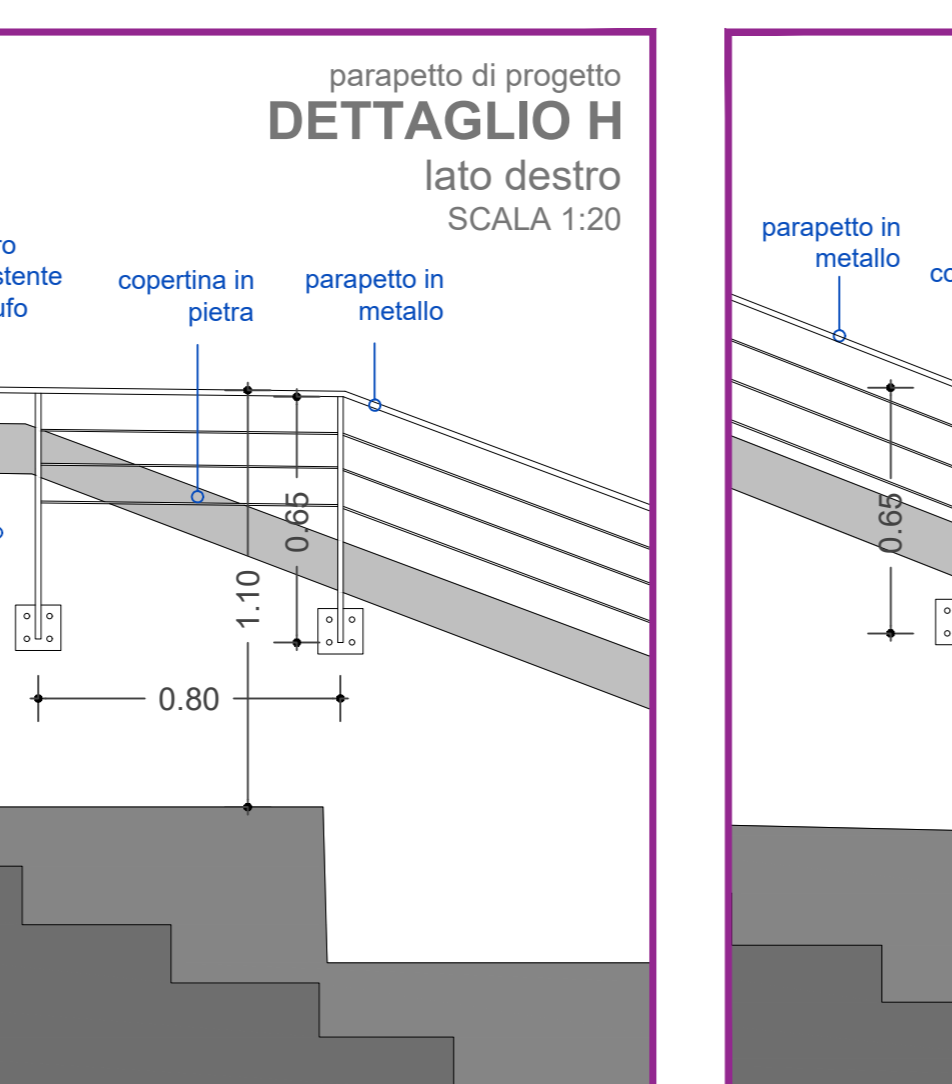
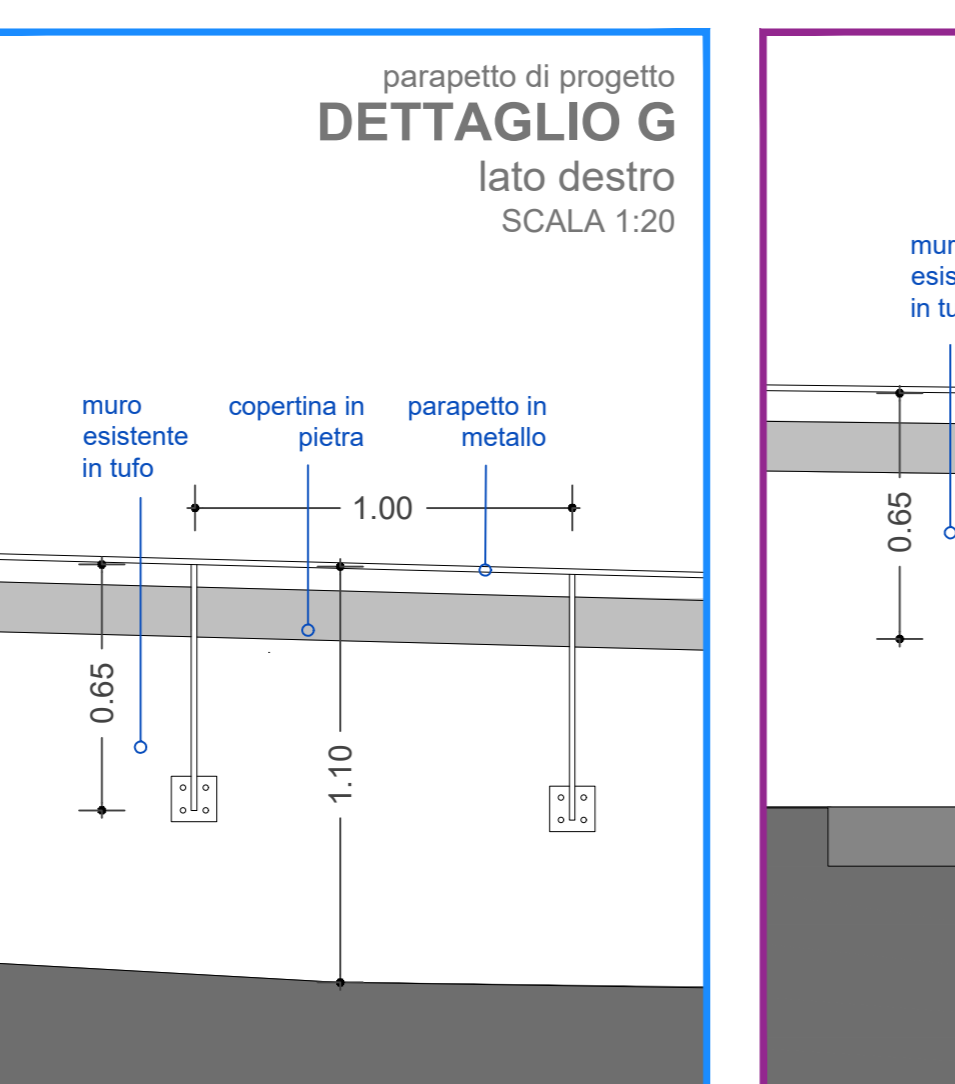
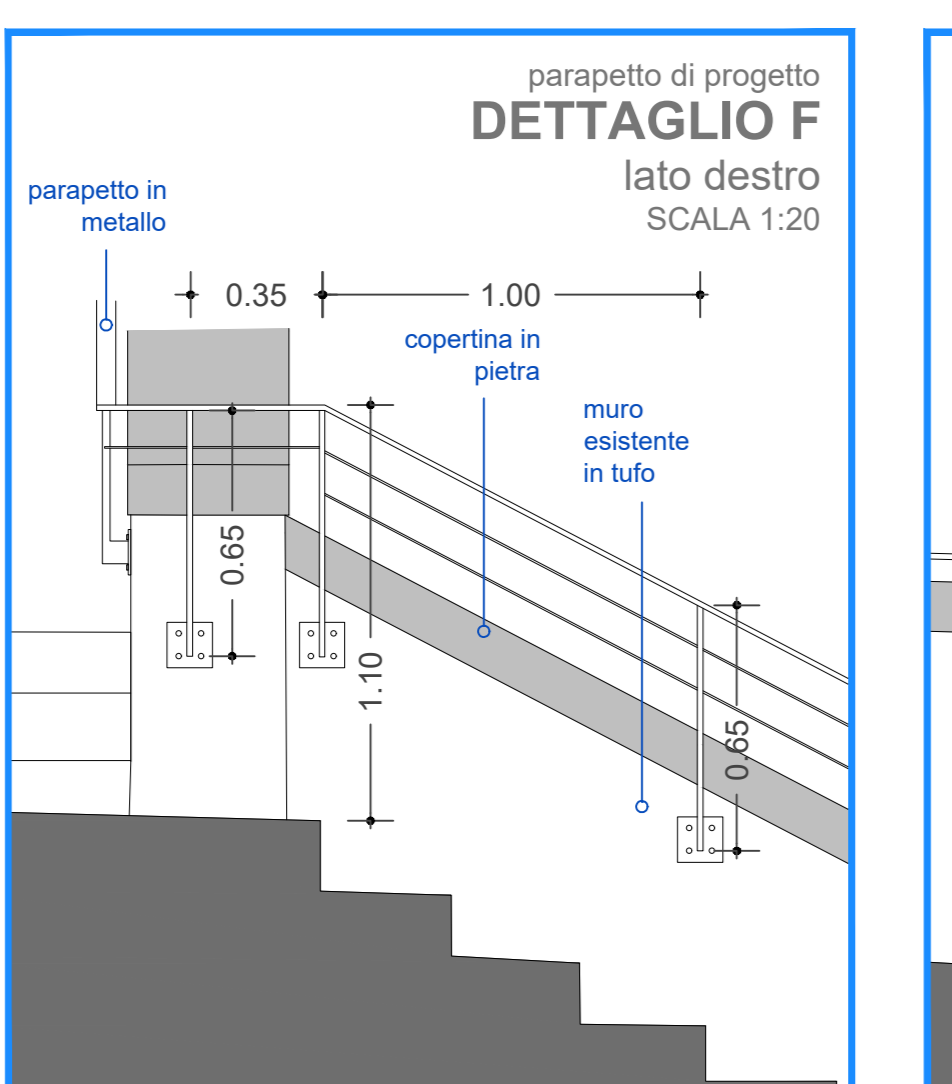
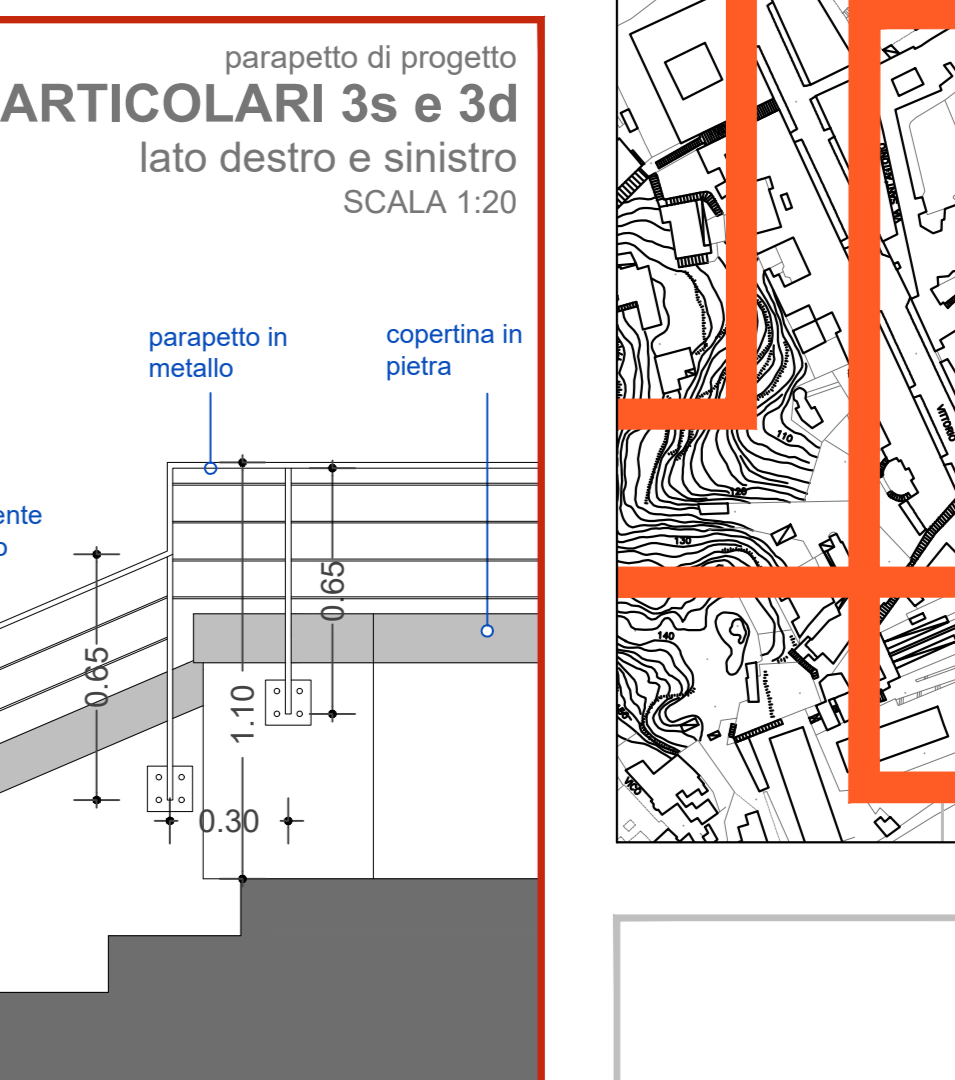
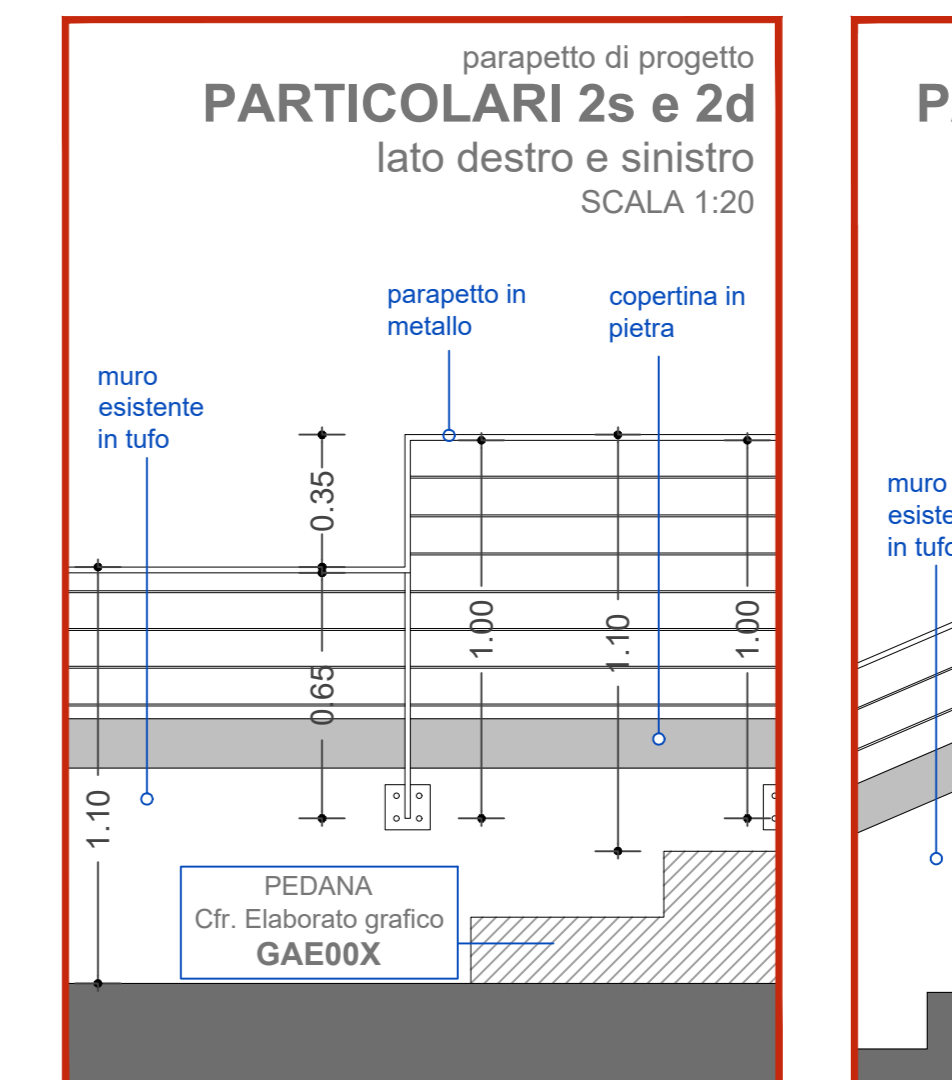
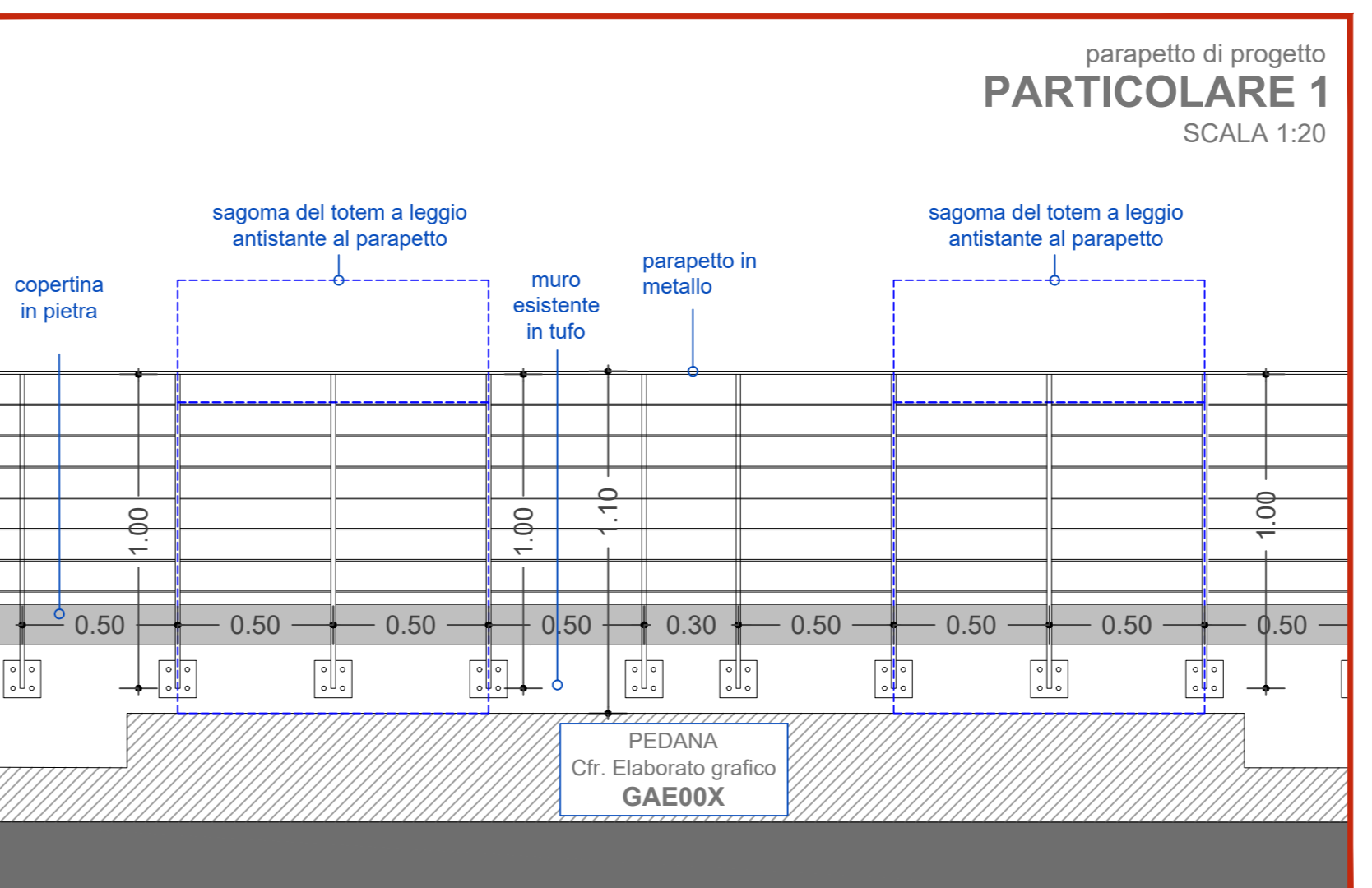
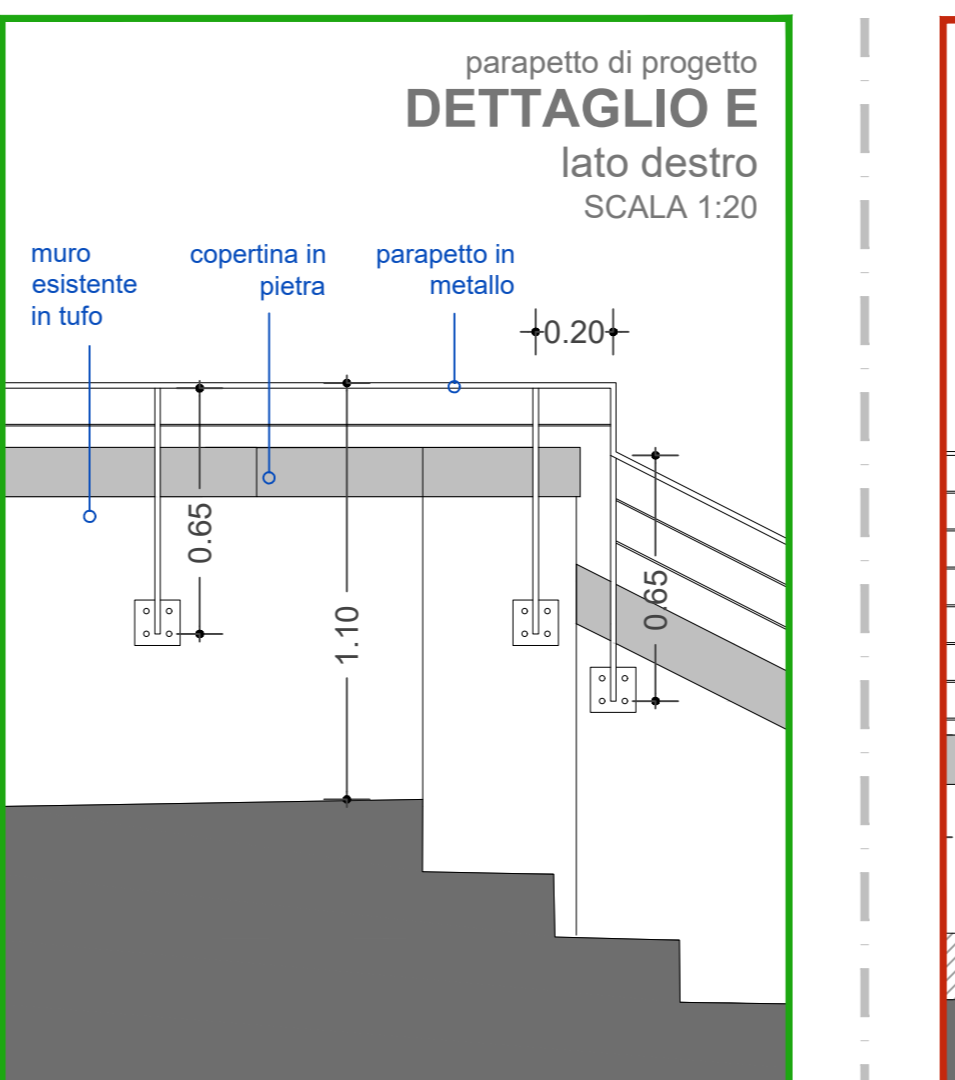
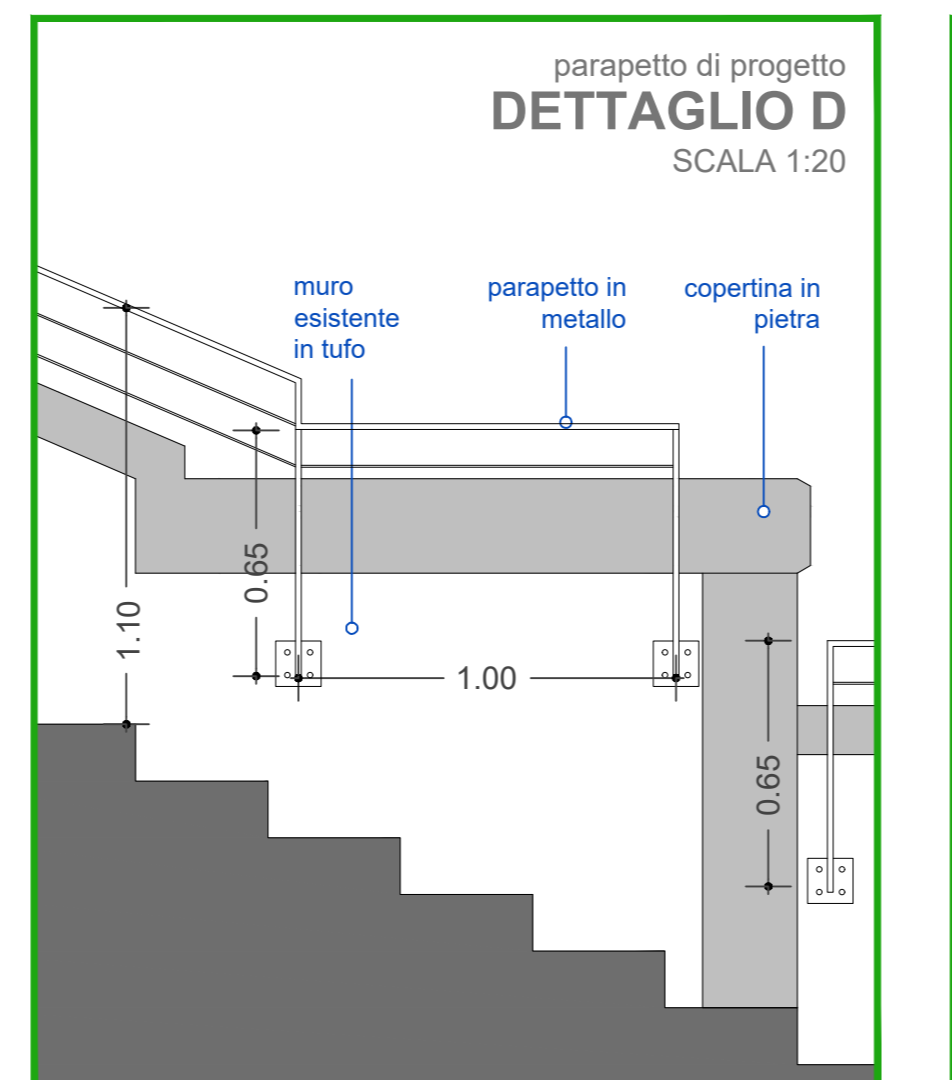
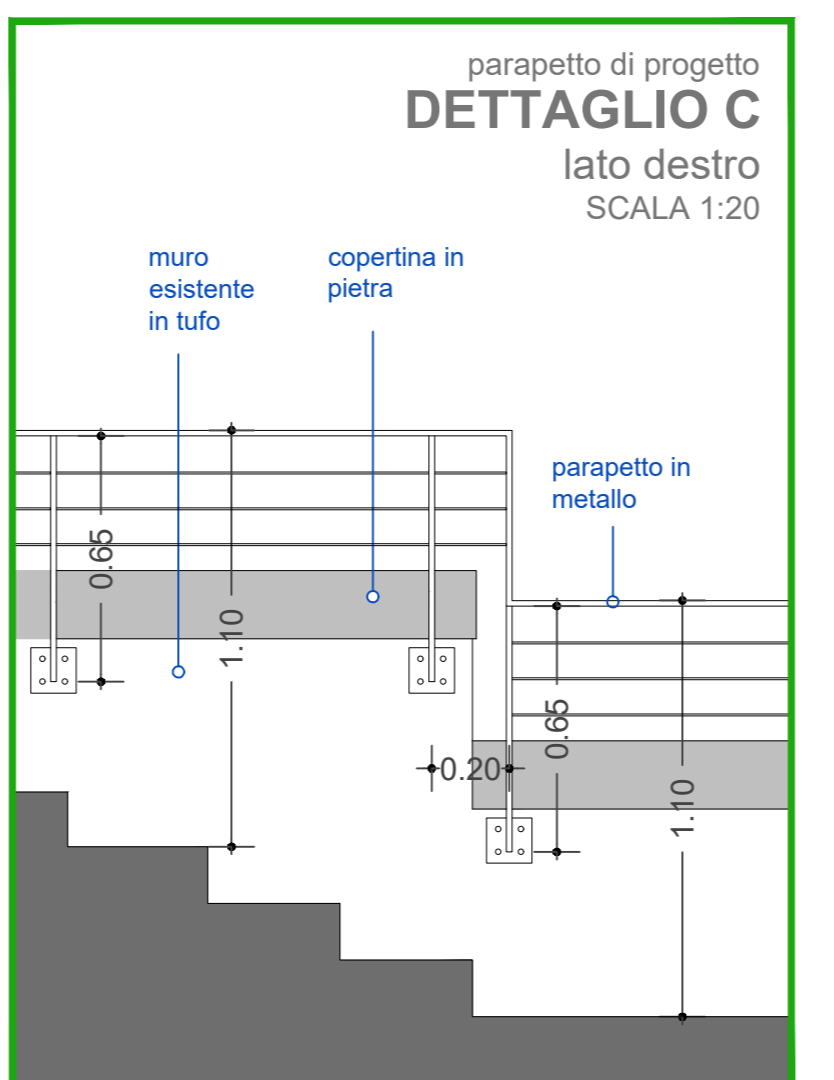
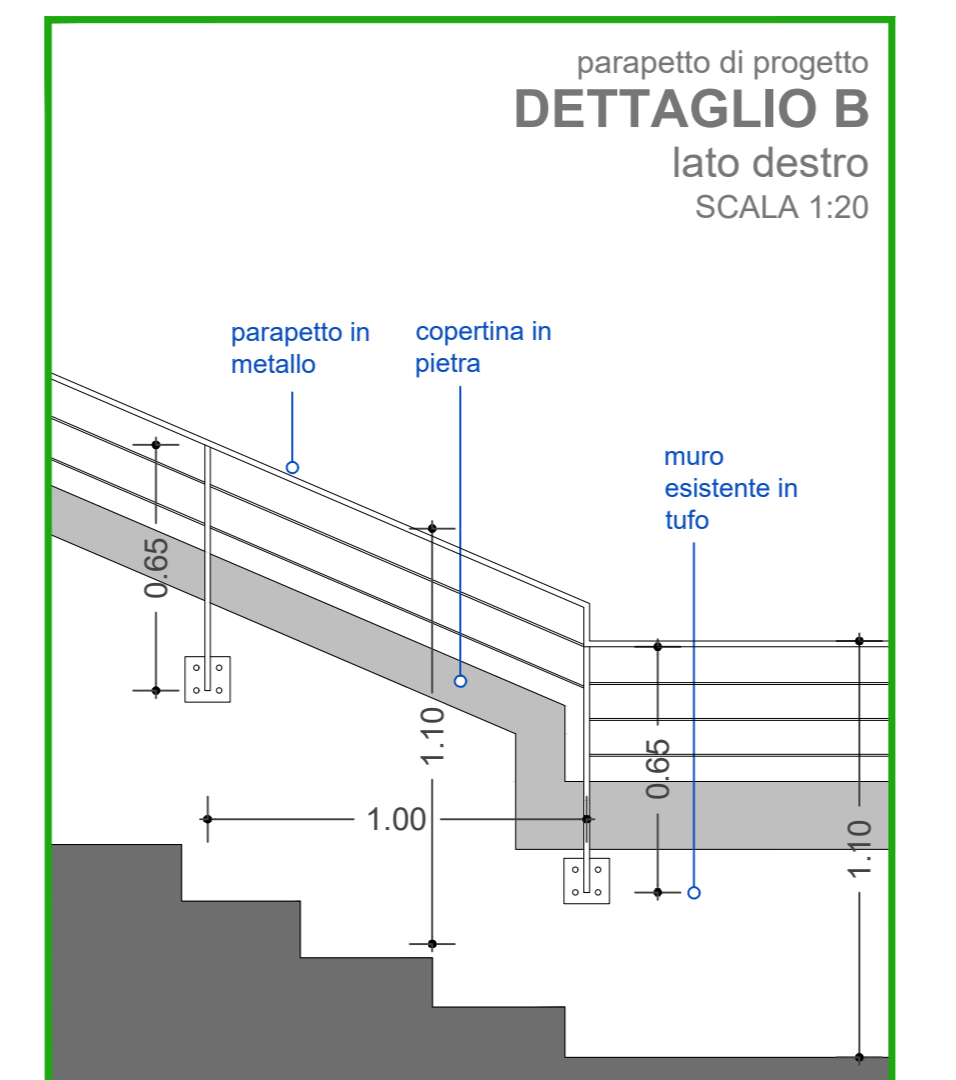
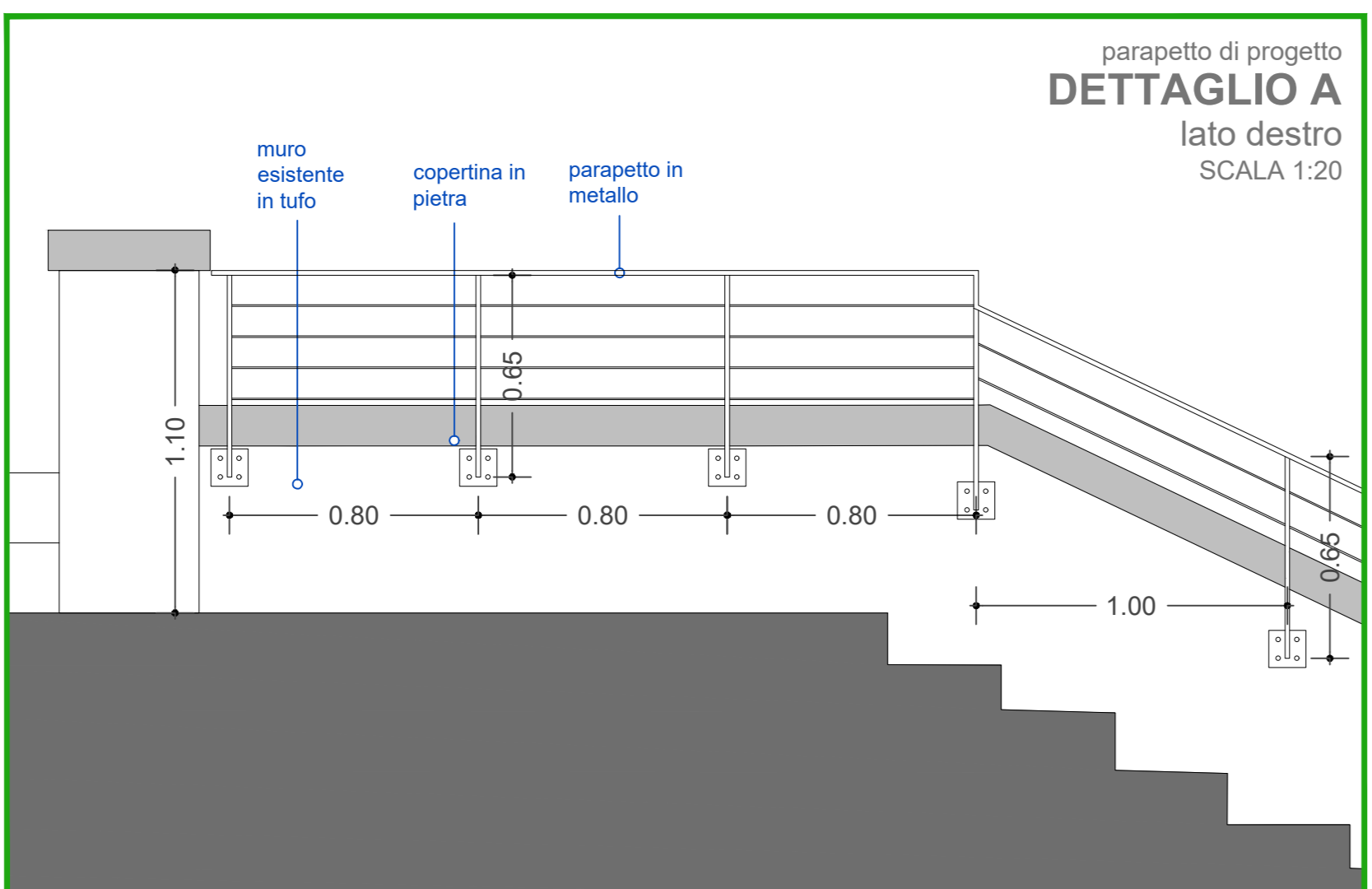
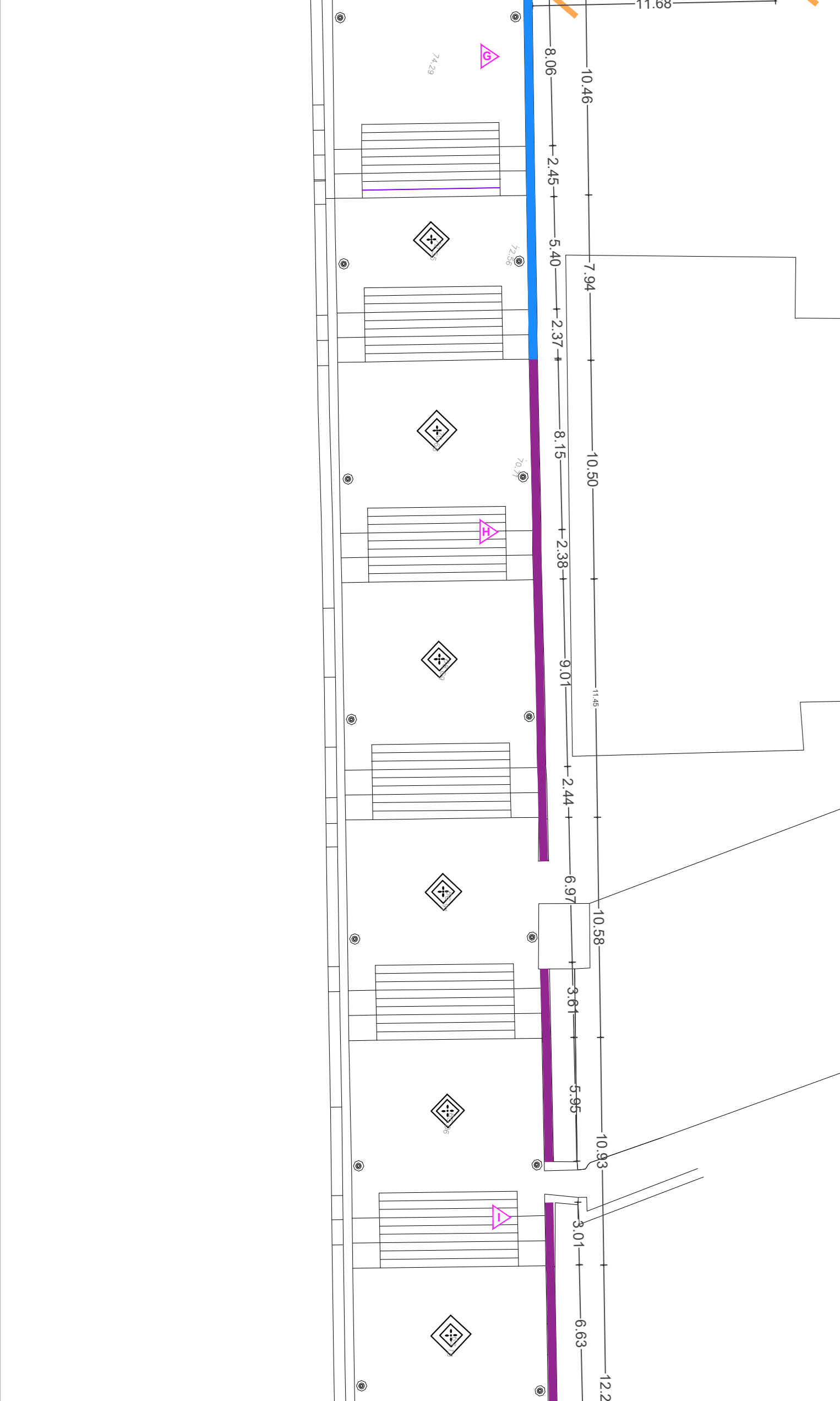
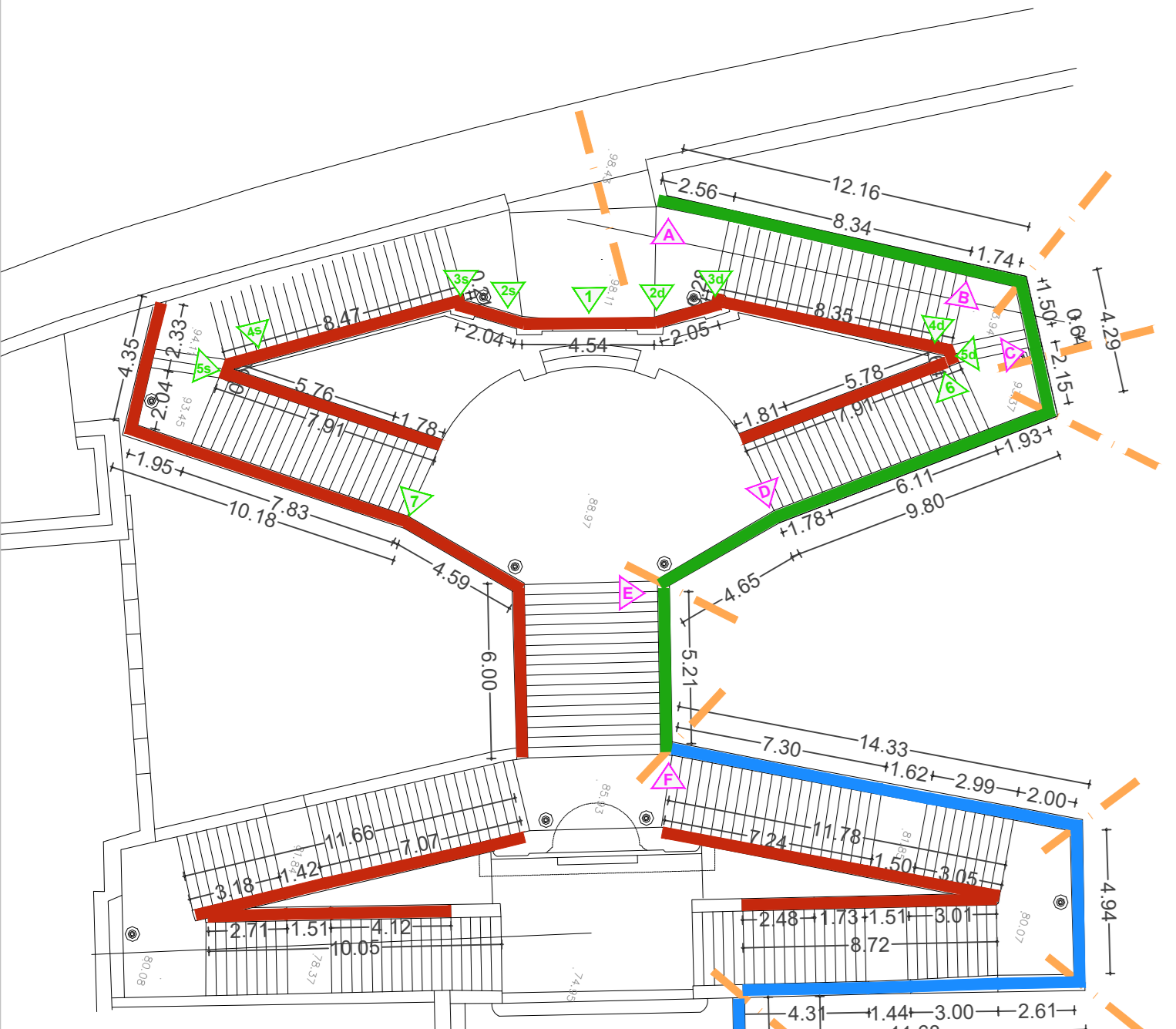
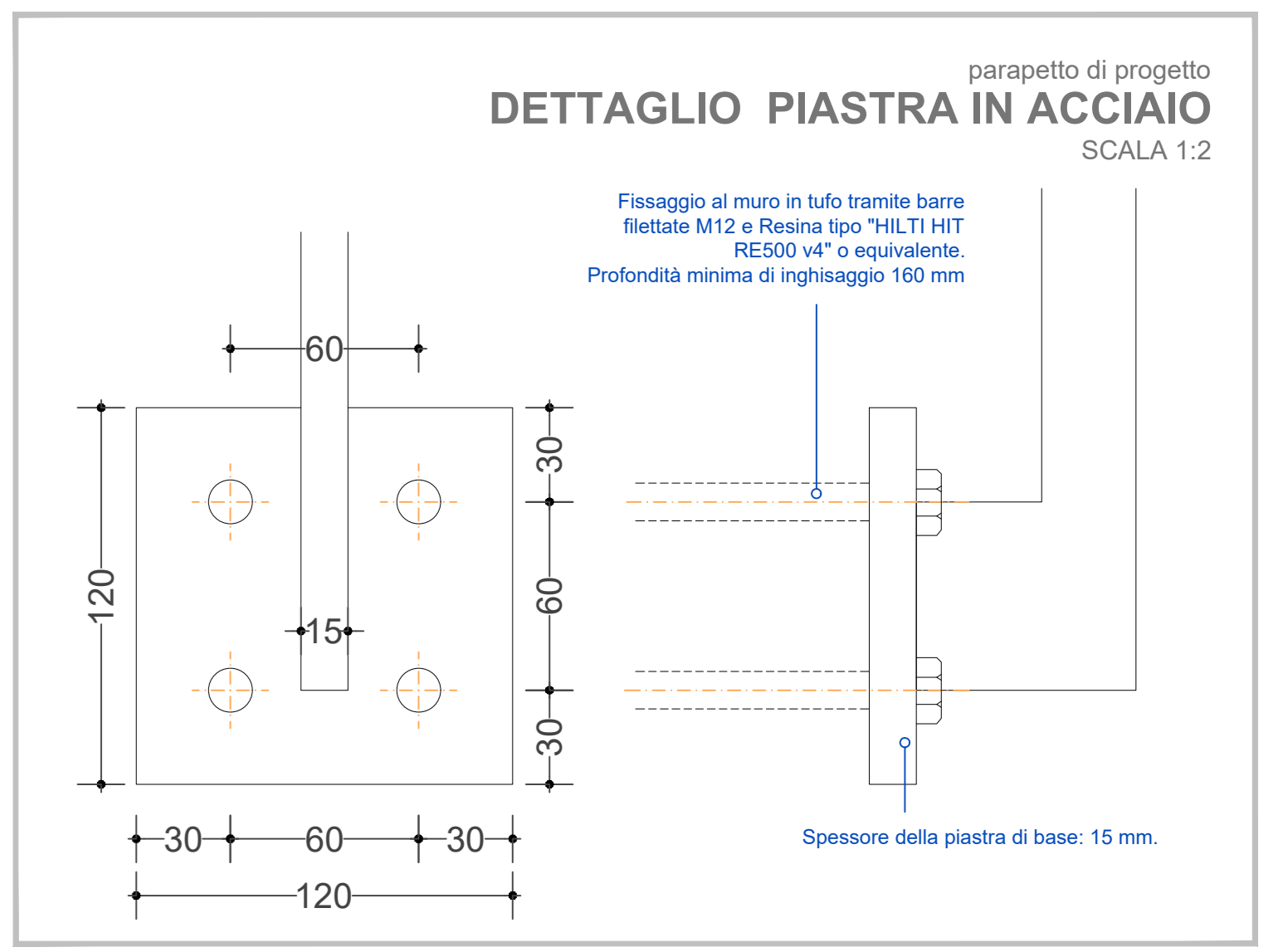
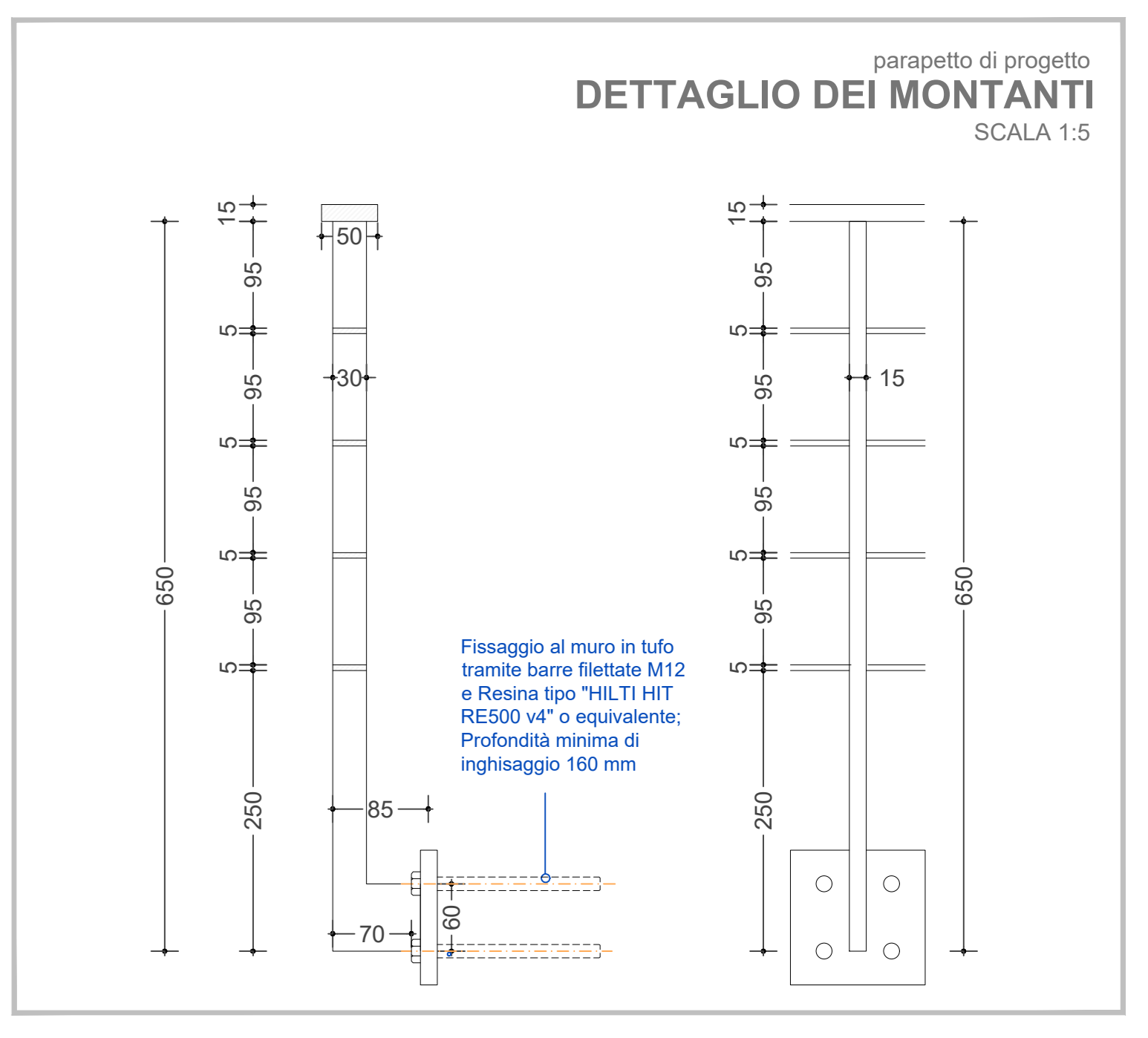
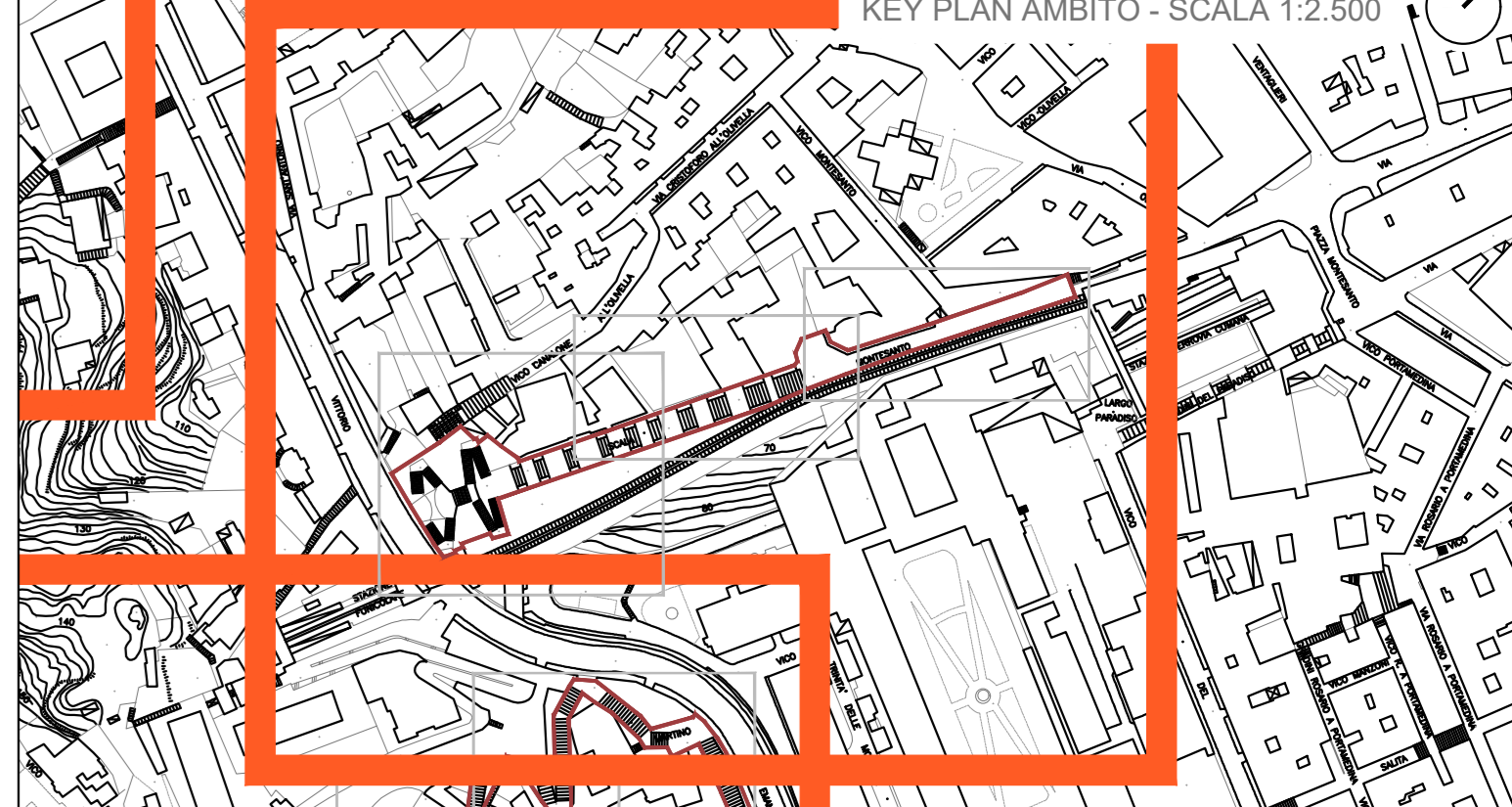
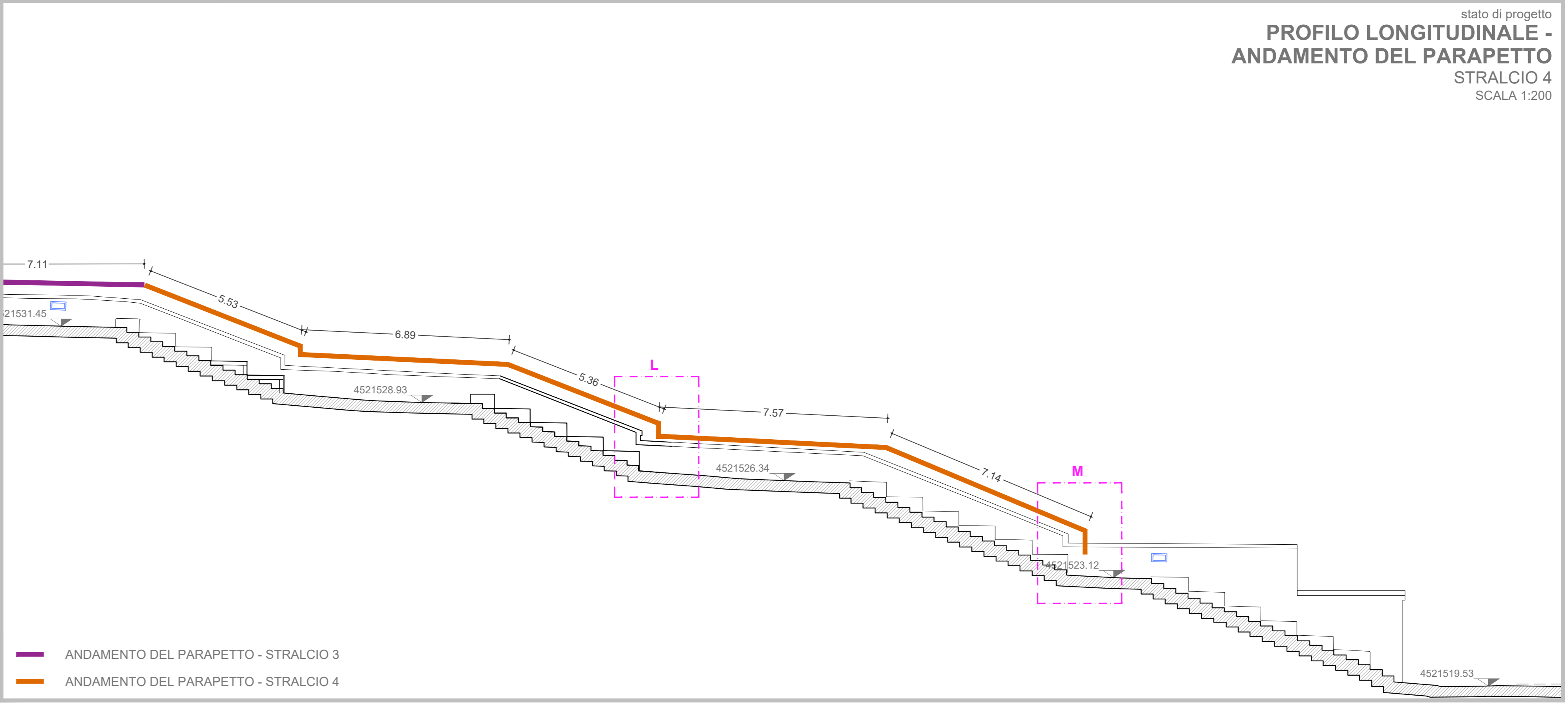
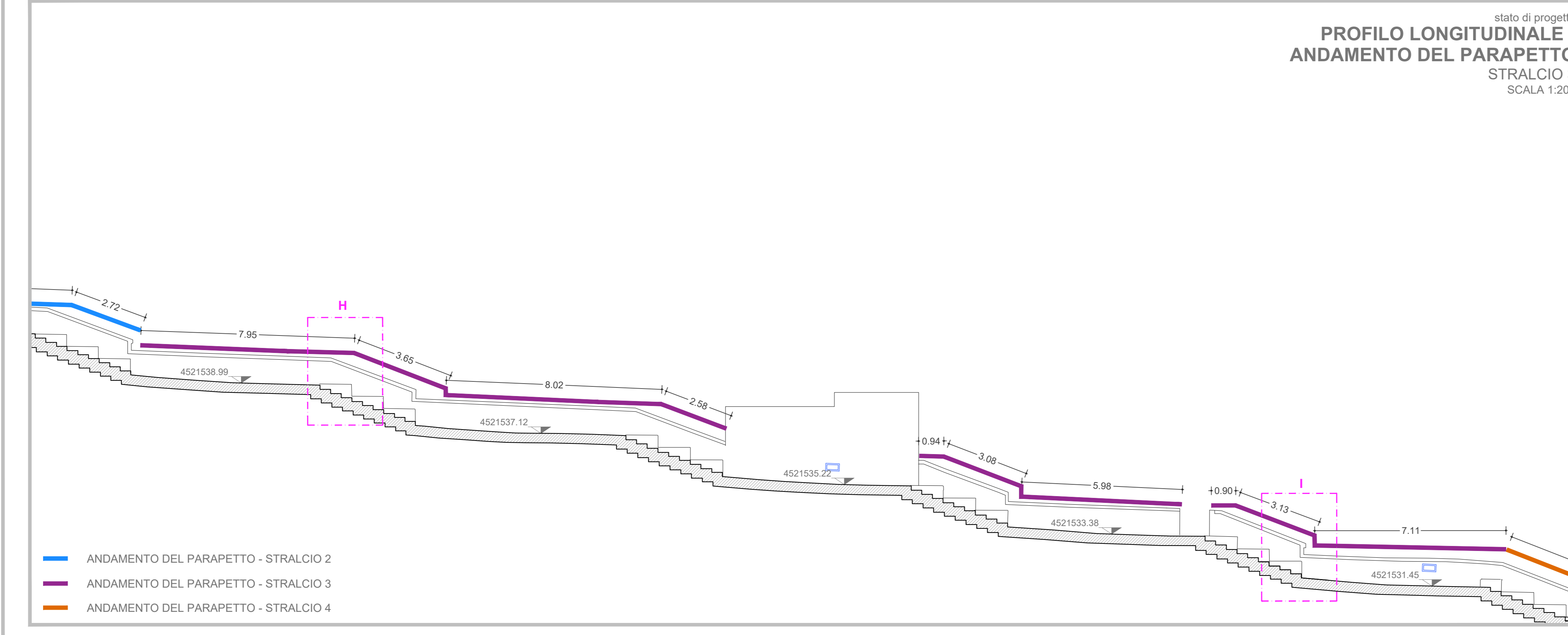
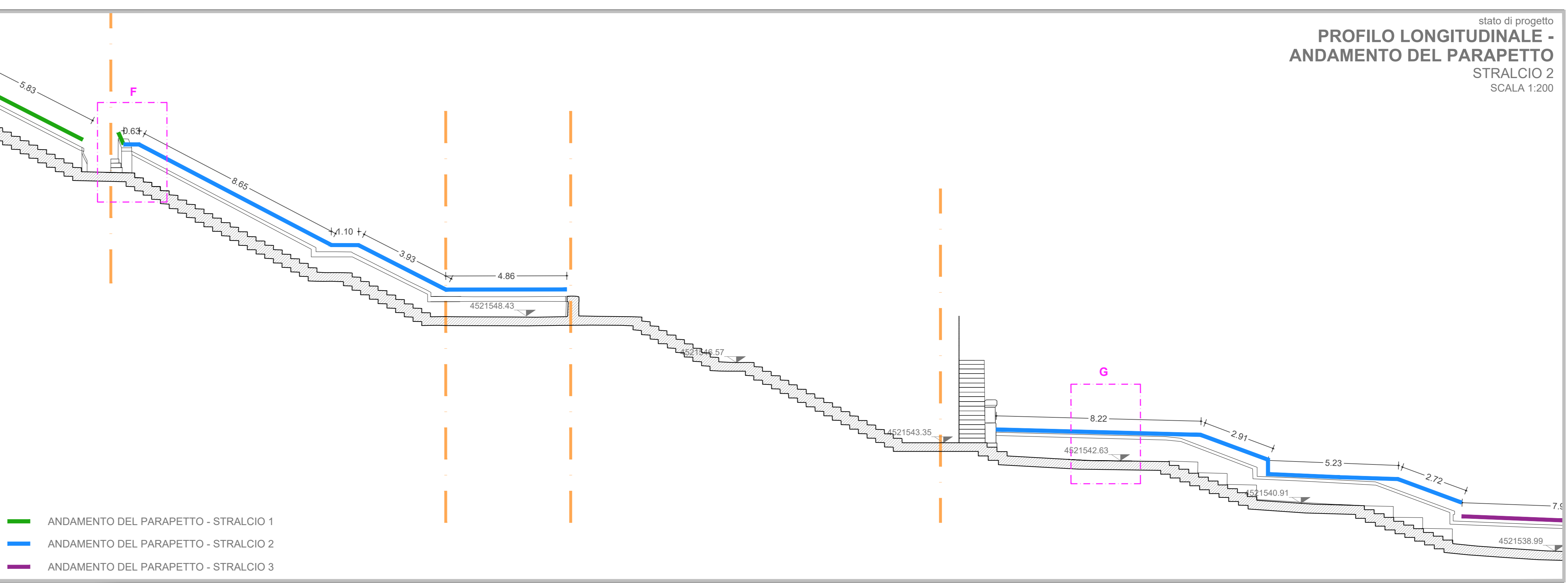
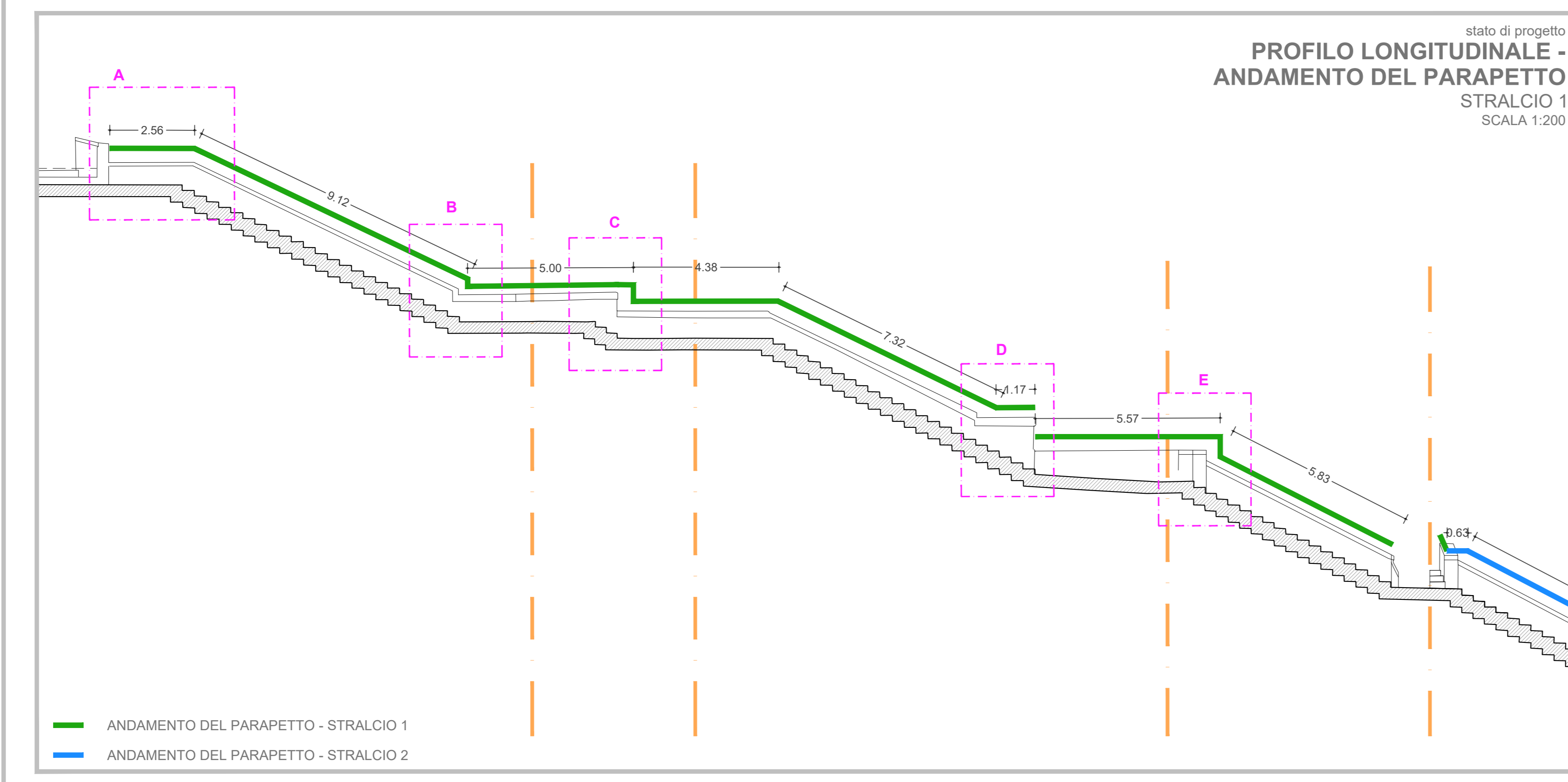


- ANDAMENTO DEL PARAPETTO - STRALCIO 1
- ANDAMENTO DEL PARAPETTO - STRALCIO 2
- ANDAMENTO DEL PARAPETTO - STRALCIO 3
- ANDAMENTO DEL PARAPETTO - STRALCIO 4
- ANDAMENTO DEL PARAPETTO - ALTRI STRALCI



ANDAMENTO DEL PARAPETTO - PROFILO LONGITUDINALE



**NOTE**

- Tutte le misure e le quote dovranno essere verificate in cantiere al momento dell'esecuzione delle opere e saranno a cura dello stesso esecutore.
- Tutti gli elaborati grafici devono essere validati in associazione di disegni strutturali ed impiantistici per una comprensione globale del progetto e alla documentazione descrittiva e di specifico riferimento.
- La rappresentazione degli elementi strutturali orizzontali avviene in proiezione rispetto al piano di riferimento.
- L'opera dell'impresa procederà alla definizione di questi aspetti di dettaglio prima di procedere a qualunque lavorazione.

**COMITENTE**  
CITTÀ VERTICALE: RIQUALIFICAZIONE DEI PERCORSI PEDONALI TRA LA COLLINA E IL MARE

**RESPONSABILE DEL PROCEDIMENTO**  
arch. Francesca Spina

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**Studio Ing. Alberto Capitanucci**  
Architettura - Progetto  
Scala Monumentale di Montefalco  
Parapetti di progetto

**GAE007b/00**

CNP 001-01-02-20-ES-E